

## SPECTRUM

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Fairfield, Connecticut

March 19, 1992

## Student television show to premeire this month

By Frank Mastroianni  
News Editor

Sacred Heart University students are creating a television program to be aired on various public access cable channels called "The Body Politic."

According to Executive Producer Paul Perillie, "'The Body Politic' is a monthly half hour news magazine written, directed, and produced by Sacred Heart University students." Plans call for the show to begin airing at the end of March and finishing in late June or early July.

A screening party for the show's first of four spring episodes will take place Monday, March 23, in Chubby's Lounge. "Invitations were sent out to all the faculty, various University departments and President Cernera," said Perillie. "Outside guests and the media (Bridgeport Post, WTNH-TV, Senator Christopher Dodd,

Congressman Christopher Shays and Mayor Joseph Ganim) will also be invited."

The show will be aired on four Connecticut Cable Television Franchises: Cablevision of Ct., Housatonic Cablevision, Cablevision of Southern Ct. and Storer Cablevision. "The show can be seen in 25 towns geographically covering Greenwich to New Haven," said Perillie.

"Our goal for the first episode is to technically look good," according to Perillie. "We hope to create a quality product that the entire SHU community can be proud of."

Various university departments have been involved in the making of "The Body Politic." "The show has been a multi-departmental effort," said Perillie.

The creators of "The Body Politic" have received assistance from the Media Department, Stu-

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The cast and crew of the soon-to-be-aired Body Politic, pictured above, are confident their new project will be a success as they prepare for the airing of their first show on cable public access to twenty five cities in and around the Greater Bridgeport market.

Photo by Michael Champagne

## Smoking smothered on most of campus

By Philip J. N. Trahan  
Editor-In-Chief

The new and improved Sacred Heart University smoking policy went into effect on Wednesday, March 18. As of yesterday, the only places where smoking is permitted are Chubby's Lounge and the T-hallway in front of the Cafe (Dinning Hall) and Hawley Lounge.

According to the Feb. 10, 1992 memo from the Office of Human Resources, this new policy is a reflection of "the university's commitment to the safety and health of its students and employees, and to maintain compli-

ance with Connecticut Public Act 87-149 which requires the establishment of formal regulations governing smoking."

President of Student Government A. J. Ciesielski said the original policy didn't include the hallway in front of the cafeteria. But after talking to Ed Garrick (Human Resources), this area was included.

Ciesielski added that a problem that may evolve is the fact that the smoke will just linger in the hallways. "The hallways don't have a ventilation system. Hopefully, in the future fans will be put in."

The enforcement of the policy will include signs being posted dedicating smoking and non-

smoking areas, and a memo to the University community informing them of the policy.

The policy expects students, faculty, staff and visitors to help enforce the new regulations. If a person sees a smoker violating the policy, the violator is to be asked to stop smoking.

If the violator does not comply, the individual will be asked to reveal his name. If the smoker does not comply with this, the observer of the violation is then expected to inform security, the Dean of Student, or a department head, of the violation.

If two complaints are filed, the violator may face a written warning and/or a formal hearing for the violation of a University policy.

## Don't give me no bologna, it's the American Meatout!

By Frank Mastroianni  
News Editor

In the interest of good health, a healthy planet, and a healthy spirit, Farm Animal Reform Movement (F.A.R.M.), is coordinating the eighth annual Great American Meatout on March 20th.

The Great American Meatout is a national educational campaign to enhance public awareness of a meat-centered diet on human health, natural resources, animal suffering and world hunger.

According to the Connecticut Coordinator of the Great American Meatout Matthew Everson, "March 20th is the first day of spring—a symbol of renewal and rebirth. It will be the day when many thousands of consumer, environmental, and animal protection advocates will ask their friends and neighbors to kick the meat habit at least for the day and explore a less violent and more wholesome lifestyle."

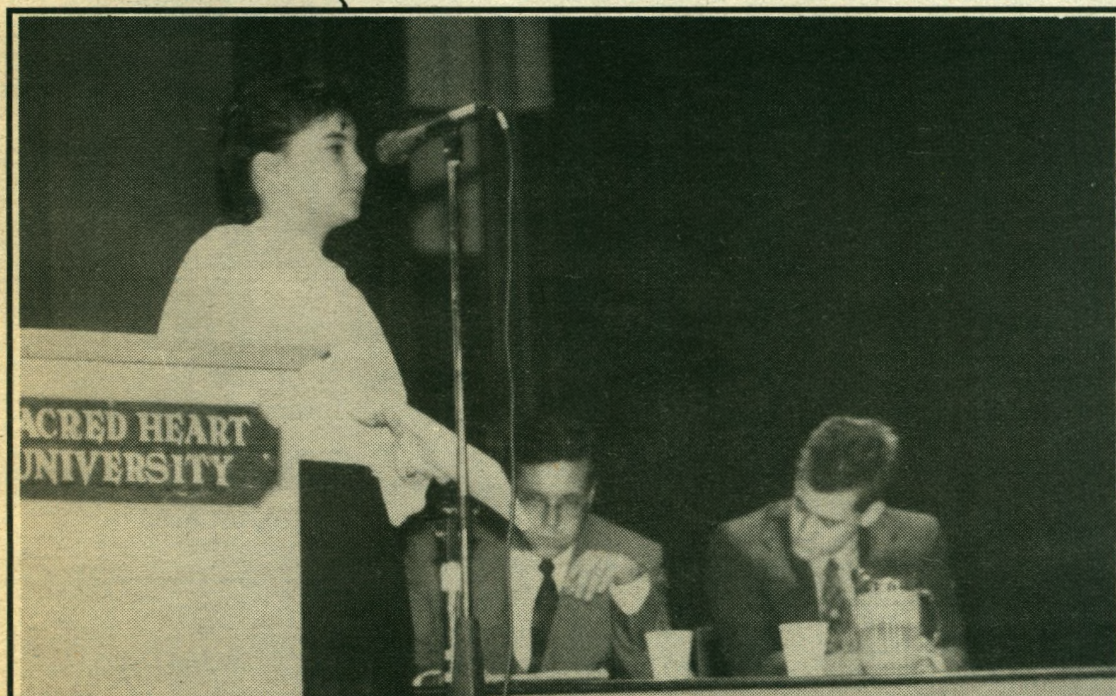
According to Everson, who also serves as General Manager of SHU's student radio station, "WWPT is co-sponsoring a Meatout festival by broadcasting live in Chubby's from 10:30 a.m. to 1:30 p.m. on Friday, March 20th," said Everson. "Several acts, including those from the Musicians Society For Animals will be performing in Chubby's as well."

SHU's cafeteria will also be participating in the meatout by serving non-meat entrees all day long, such as refried bean burritos and an assortment of pasta and vegetable dishes.

According to Everson, The Great American Meatout is the modest beginning of a major evolution in American dietary habits. "This evolution will spare millions of Americans from crippling and premature death, and tens of millions of others from the agony of starvation."

Everson added that, "This

See Vegetize, page 2



Yara Rios, playing the part of the prosecuting attorney in a mock trial, builds a case against her client's alleged attacker, Mark Phillips, played by Bobby Nimblett who is seated to the left of his defense counsel, Paul Perillie.

Photo by Chris Nicholson

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Guide to Female  
Emotions... page 7Irish rockers U2  
return with new  
album... page 13



## NEWS BRIEFS

### New works screened by Rebecca Abbott

On Thursday, March 19th, Media Studies Director Rebecca Abbot will be screening two self-made videos: "In the Eyes of the Ignorant," a 23 minute, 16mm documentary film about the civil rights movement's freedom rides in 1961 and "Train of Thought," a 10 minute experimental videotape.

The presentations will begin at 7:30 p.m. in the Media Studies Studio. All are welcome to attend and refreshments will be served.

### McBrien to give Curtis lecture at SHU

Rev. Richard P. McBrien, Ph.D., professor of theology at the University of Notre Dame and a nationally known theologian, will deliver the Curtis Lecture in the SHU Schine Auditorium on Thursday, March 26, beginning at 8 p.m. Admission is free.

Father McBrien, who is also a priest of the Archdiocese of Hartford, will speak on "Contemporary Catholic Discussion on the Church."

He holds the title of Crowley-O'Brien-Walter Professor of Theology (1980-81). He is a past president of the Catholic Theological Society of America.

For more information, call Leland Roberts, Chair of the Faculty of Humanistic Studies, at 371-7731, or call Dr. Walter Brooks at 371-7730.

### Forum for social workers on victimization

The Fourteenth Annual Educational Forum for Social Workers and Related Professionals will take place on Wednesday, March 25 from 1:00 to 4:00 p.m. in the Schine Auditorium at SHU. The focus of this forum will help social workers aid victims of sexual abuse, rape, child abuse, sexual harassment, and other forms of abuse.

"Victimization and Recovery" will be addressed by keynote speaker Carmen Pace, MSW, CISW, who is Assistant Executive Director of the Child Guidance Center of Greater Bridgeport.

Admission is \$8. For further information, contact Elaine Davis at 371-7762.

### Stew Leonard, Jr. to Speak at Career Workshop

The Alumni Executive Committee and the Continuing Education Council are sponsoring an all-day Career Workshop on Saturday, March 28 at the Hawley Lounge. Pre-registration is \$20; registration at the door starts at 8:30 a.m. and is \$25. The activities from 8:30 a.m. to 4:30 p.m. include a continental breakfast; keynote speaker Stew Leonard, Jr., president of the innovative grocery store chain; a choice of more than a dozen seminars; a luncheon; and a late afternoon wine and cheese networking reception. Topics will include job networking issues, career planning, managing priorities, stress management, interview skills, and resume writing.

For more information, call Laurie Bellico at 371-7861.

### Senior class to publish guide for senior week

The class of 1992 is in the process of putting together a guide to all Senior Week events. A special section has been reserved for all clubs and organizations and members of SHU to buy space for any messages or dedications to the graduating seniors. The money raised will go to off-set the price of publication costs. Any interested patrons should contact the Activities office for more information.

### Election For Editor

Nominations for Editor-in-Chief of the *Spectrum* newspaper are now being accepted. Deadline is Thursday March 26. Elections will be held April 2.

Candidates will present a plan for the future to the present Editorial Board on Tuesday March 31.

### Ticket Blitz

Security has informed the *Spectrum* that all cars parked in the Staff Parking Lot located in front of SHU which do not have a "staff sticker" will be ticketed.



Dr. John Kikoski (right) enjoys a slice of Challah bread as Rabbi Wallin and a member of the Jewish Friendship Organization look on and encourage others to try the big loaf. Photo by Chris Nicholson

## Screening: TV show interviews Dodd

*Continued from page 1*

dent Government, Admissions and from the Academic Vice President.

"The Body Politic" is an interesting idea because we can draw a wealth of information from the entire university," said Perillie. "We're using many aspects the university has to offer."

According to Perillie, "The first program focuses on Gender

Awareness Week activities held last month at Sacred Heart." Recent events held in conjunction with Gender Awareness Week included an Acquaintance Rape Mock Trial and a lecture by Isabelle Katz Pinzler, titled "Women's Rights in the 1990's."

Members of the "Body Politic" recently visited Washington D.C. filming footage to be included in their final instalment focusing on the student loan crisis. "We filmed

an interview with Senator Dodd as well as various location shots," said Perillie. He added that, "The final show will be filmed as if we were broadcasting from Washington D.C."

The members of "The Body Politic" are Paul Perillie, on air announcer Dawn Kentosh, political satirist J. Broad, Ken Supersano, Rick Sannicandro, Jean Paul Vellotti, Jason Calabrese, and Paul McCormack.

## Vegetize: WWPT sponsors meatless celebration

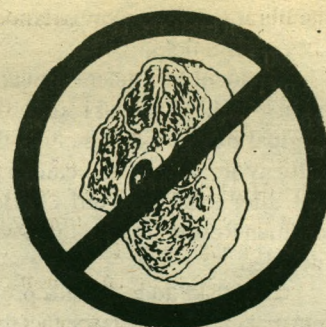
*Continued from page 1*

evolution will also moderate the reckless destruction of our natural resources and the terrible suffering of billions of feeling animals in America's 'factory farms.'"

"Reducing meat consumption by as little as 10% can have a huge impact on everything from global warming, our health, and endangered species, to our reliance on imported oil," said John Robbins in his book *Diet for a New America*.

According to the Great American Meatout's organizers, a reduced meat diet can reduce your risk of heart failure, stroke, cancer, osteoporosis, obesity, and other chronic diseases that kill 1.5 million Americans each year.

"Raising of animals for food



wastes valuable food that could be used to relieve world hunger and destroys our irreplaceable natural resources," added Everson.

Several celebrities have been outspoken in their efforts to enhance awareness for the Great American Meatout. Celebrities joining the nationwide celebration will include Doris Day, Casey Kasem, Ally Sheedy, River Phoenix and Kevin Nealon.

"A very significant number of supporters in Greenwich, Fairfield, Litchfield, New Haven, Bridgeport, Hartford, Farmington, and many other towns all across Connecticut are planning events," said Everson.

According to Everson, "Lowell P. Weicker, governor of the State of Connecticut, has been encouraged to proclaim March 20th as the Great American Meatout day in Connecticut, and urge our citizens to explore a less violent and more healthy lifestyle."

Students and staff interested in learning more about a meatless diet can obtain information through F.A.R.M. For more information on animal rights, a representative from the Animal Rights Information and Education Service (A.R.I.E.S.) will be in attendance.

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# Excessive drinking plagues university campuses

(OSAP)Drinking is the number one health problem on college and university campuses. President Bush included alcohol in the 1992 National Drug Control Strategy, citing it as "the most abused substance by students." The 1991 survey of high schools seniors and college students by Michigan's Institute for Survey Research lends proof to this statement by indicating an increase in the number of "binge drinkers" (5 or more drinks in a row) and daily drinkers in the college-age population.

College students spend approximately \$5.5 billion annually to purchase 430 gallons of alcoholic beverages. This alcohol consumption can lead to dropouts, campus violence, risky sexual encounters, and even death.

For example, charges of rape against a University of Richmond student were dismissed last year, when the victim testified that she was too drunk to know she was being sexually assaulted and the defendant testified that she was so drunk that he did not realize at first that she was not consenting.

Last fall, a 22-year old University of Idaho student died at his home of alcohol poisoning after consuming large quantities of alcohol at a Halloween party the previous night. It is estimated that

among those currently in college, between 240,000 and 360,000 will eventually lose their lives to drinking.

The "Put On The Brakes" program, initiated last year by the Office for Substance Abuse Prevention, seeks to raise awareness about alcohol problems on college campuses and to call for action among students, college presidents, governing boards, faculty

and administrators. Its goal is to suggest that, through concerted action by all relevant parties, a positive impact can occur.

Over the next few weeks, colleges and universities across the country will have "Spring Break." As stated by the Surgeon General last year, "Spring Break has become synonymous with excessive and binge drinking by our young people."

As part of the "Put On The

Brakes" program, OSAP has created the *College Resource Collection* to help colleges and communities reduce alcohol-related problems, especially during the "spring break" months. This collection includes key facts about alcohol, graphics, questions and answers, and sample school policies that can help decrease drinking by college students.

*Alcohol Practices, Policies, and Potentials of American Col-*

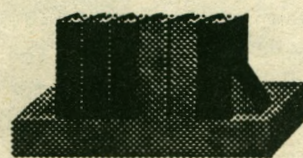
*leges and Universities: A White Paper, the Faculty Member's Handbook and the Program Administrator's Handbook* are also available to give an in-depth look at the problems of drinking on college campuses and strategies for dealing with them.

These materials and other helpful resources can be obtained through OSAP's National Clearinghouse for Alcohol and Drug Information, which houses the most comprehensive set of alcohol and other drug information in the world. When writing stories on "spring break," or when working on other alcohol-related stories throughout the year, these materials provide valuable information on drinking in the college population. A list is attached with a 1-800 number, and most materials can be ordered free-of-charge.

Many incidents related to alcohol are under-reported on college campuses. When developing stories for your publication, seek out local alcohol incidents and tragedies, as well as encouraging strategies and hopeful signs, and report those that occur on your college campus. Parents, teachers, administrators and students must be made aware that this is a serious national problem, and that some promising approaches are available.

OSAP, *Alcohol Practices, Policies, & Potentials of American Colleges*, 1991

## Alcohol vs. Books



**The typical college student spends more money for alcohol than for books !!!**

## Are the new library hours convenient for all students?

By Judy Swenton  
Staff Writer

SHU library hours have increased, but are they convenient for all students?

According to Assistant University Librarian, Mary E. Rogers, students are using the library more on weekends and using the building for a study area more during the week.

"Students seem to be using the building, but not using the staff,"

said Rogers. "Maybe students are becoming more self-sufficient."

"Friday seems to be the day students take off from studying," said Rogers. "Most students use the library on Saturday afternoon and Sunday."

Anna Burke, a senior, believes the library hours should be extended on the weekend.

"I work full-time and go to school full-time. It is more convenient for me to use the library on the weekend," said Burke.

Jennifer Sicignano, a sophomore

at SHU, also believes the library hours should be extended on the weekend.

"Waking up early for class each day and then having to wake up early to use the library is difficult when you are trying to maintain some type of social life also," said Sicignano.

As a result of controversy dealing with the library hours last semester, they have increased their hours, but some students still want more.

According to Rogers, their mis-

sion is to serve and help students with research projects and class assignments.

Bill Muldoon, circulation supervisor, feels differently than those students who question the new hours.

"I love the new library hours,"

said Muldoon. "According to statistics the new hours are appropriate."

The library hours are: Monday through Thursday 8:30 a.m.-10:30 p.m., Friday 8:30 a.m.-8:30 p.m., Saturday 10:00 a.m.-6:00 p.m., and Sunday 1:30 p.m.-9:30 p.m.

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# Phone-A-Thon raises unrestricted funds for Sacred Heart

By Frank Mastroianni  
News Editor

Sacred Heart University recently concluded its annual alumni Phone-A-Thon by raising \$50,000 in pledges.

The Phone-A-Thon was part of the University's larger campaign of raising money for the Annual Fund.

According to the Director of Alumni Relations Laurie Bellico, "The goal of the Alumni Phone-A-Thon was to raise \$95,000 in unrestricted funds for Sacred Heart University." Bellico added that "The \$95,000 represents a significant portion of the Annual Funds' goal of raising \$350,000."

Participating in the Phone-A-Thon were various university organizations. "This year Beta Delta Phi, Italian Club, Sigma Tau Omega, Softball and WWPT were making the calls to past alumni," said Bellico.

According to Bellico, "The

organization who raises the most money will be awarded \$1000. We are also giving out second and third prizes of \$500 and \$250 respectively."

The competition, nicknamed the SHU Derby, was won by the women's softball team. Rounding out the top three were the Italian Club and Sigma Tau Omega. "The prizes were awarded to the three winning organizations in a ceremony held in the Hawley Lounge," said Bellico.

Bellico was very pleased with the Phone-A-Thon's final tally of \$50,000. "We managed to match last year's amount. That's not bad at all considering the poor economy." She added that, "People were very reseptive to our calls in spite of the bad economic times."

Bellico lauded the importance of having students placing the phone calls. "Having current students do the calling makes a difference. Alumni like to hear from students to better keep in touch



The hard-working SHU Derby-ers took a break from their fund-raising efforts to gather for this picture prior to the end of the Derby period. The Lady's Softball team reached their goal first, thus collecting the \$1,000 prize.

Photo by Michael Champagne

with the University."

According to Bellico, "I'm very hopeful and positive that we'll collect the pledged \$50,000 and

combined with our mailing efforts be able to reach our goal of \$95,000." The Annual Fund will conclude on June 30.

Last year's Annual Fund campaign raised a total of \$300,000 with \$84,000 of that coming from the alumni.

## Multiculturalism becoming a new American college trend

By Amjad Naqvi  
News Writer

Multiculturalism has made gains on U.S. campuses. "The number of multicultural students attending American colleges and universities grew from 5.1 percent to 10 percent in the late 1980s," says a report by the American Council on Education.

Compared to all Connecticut colleges and universities, SHU has the highest percentage of multicultural full-time students (24 percent). According to Douglas J. Bohn, assistant vice president for academic affairs and university registrar, "We have total of 4539 students at SHU. There are 75.9 percent Whites, 0.3 percent American Indian, 8.5 percent Hispanics, 9.6 percent Blacks, 3.4 percent Asians, and 2.4 percent foreign students."

"We are diverse institution and we represent students of all races and religions from all over the world," said Bohn. "It amazes me that a person would know about

Sacred Heart University in China, Japan and Pakistan," he said.

"We have eighty-four foreign students on student visa this year," said Nancy Sidoti, assistant registrar. "They come from different regions of the world, including Asia, Caribbean, South America, Europe and Africa." She also added that "the largest group of foreign students is from Japan."

International students are from Bahamas, Brazil, China, Czechoslovakia, the Dominican Republic, Ecuador, France, Guyana, Haiti, Hong Kong, India, Indonesia, Ireland, Japan, Kenya, Lebanon, Liberia, Malaysia, Nigeria, Pakistan, Peru, Syria, Taiwan, Tanzania, Thailand, Trinidad and Tabago, Turkey, Venezuela and Zaire.

"SHU is a mini United Nation," stated Susan M. Young, assistant director of admissions/coordinator of international admissions. Young also added that "SHU actively recruits multicultural students, and cultural diversity adds a rich flavor to SHU's campus life."

James M. Barquinero, vice

president of enrollment, planning and student affairs, stated, "We make sure that we know the student's cultural background. Our goal is to recruit good students academically and to personalize their education, so they can be successful in life."

"We are committed to minority education," said Michael Bozzone, SHU dean of students. "We are developing multicultural education which attracts international students." "My personal opinion is that SHU is a small Catholic school, which is good," said Sak Vongpradith, junior computer science major from Laos. "We get more attention in classrooms. I think SHU's computer science programs are very competitive in comparison to other colleges in the Northeast region."

Another student, Louis Elneus, freshman chemistry and biology major from Haiti said, "I think it is really nice. The size of the classrooms is small which is perfect. We get individual attention and SHU's tuition fees are less than any other college in Connecticut."

"Foreign students from a different cultural background usually look for small schools like SHU for their adjustment, comfort, and to get involved in school activities," stated Ligia Vicente, president of the International Students Club.

"One of the reasons I came here was because at SHU there are many students from different cultural backgrounds which I am used to. I grew up and studied in England and I became accustomed to it. I think this is good for SHU and it will encourage foreign students to become apart of SHU," said Sneha Patel, sophomore at SHU.

Maryne Robin from France, a Presidential Scholarship winner in computer science and math, and a senior at SHU stated that, "It surprises me that there are many foreign students in the computer science major. As a foreign student with a European background,

I observe that in SHU there are many students who have different cultural backgrounds. We are mixed up so well that we all get the same treatment."

"SHU is a school where the teacher knows the student personally. We have that kind of background where students mingle with each other," said Alvin T. Clinkscales, director of multicultural affairs. "We are going to initiate a huge multicultural convention in the fall of 1993 which will allow students and faculty to meet each other. We want to promote greater understanding of all the varied cultures we have on campus."

"We have to have an atmosphere that makes the person feel welcome, not alienated," stated Clinkscales. "This makes students comfortable so they can work well academically, socially and religiously without pressure," he stated.



Self proclaimed psychic madman, Jim Carroll (right), seems to be playing Simon Says with two students who came to the show. The entertainer is touring the country, spreading good-times as he goes.

Photo by Chris Nicholson

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# Safe sex a phone call away thanks to "Condom Men"

(CPS) Students who find themselves in, well, romantic emergencies at Indiana University of Pennsylvania can just pick up the phone and, voila: there's a Condom Man at the door.

In rain, sleet or snow, the Condom men promise quick, confidential delivery. All they ask is that you call at a reasonable hour.

Darryl Landfried, Scott Overbeck and John Reiter, who make up the board of directors and act as deliverymen for the thriving company, say business is hot.

"We're an alternative to the drugstores," Overbeck said.

In order to deter prank calls, the Condom Men ask for the caller's name, phone number and address, then they call the number back.

Overbeck reports that the student response has been strong and that 85 percent of the condom requests are from women.

"We were very surprised by that fact," said Overbeck, who noted that his business doesn't advertise, and has relied only on features in the *Penn*, the student newspaper.

Overbeck said the trio's membership in the Association of College Entrepreneurs sparked their interest in forming the Condom Men, which has been so successful that they are thinking about expanding to other campuses.

"There's a good markup on condoms, though I would rather not tell you what," Overbeck said.

The Condom Men stock includes glow-in-the-dark condoms,

which Overbeck describes as "a kind of vibrant yellow," keychains

***"It was raining very hard. A girl had called. When I got there, soaking wet, there was a poster on the door instructing me to slip the condom under the door. She slipped the money back. She was either extremely embarrassed— or unclothed."***

with condoms tucked inside, and discreet matchbooks "so you won't be embarrassed if it falls out of your purse."

Valentine's Day saw a rush on cupids with condoms hidden inside.

"Really, there's more demand for run-of-the-mill condoms," Overbeck said.

He said the company is downplaying the exotic protection items and selling more "standard," or high-quality, latex condoms.

The Condom Men, who get high marks from local health agencies and AIDS support groups, can answer most questions dealing with sexually transmitted diseases and provide literature on safe sex practices if requested.

Overbeck recalls his first delivery with amusement.

"It was raining very hard. A girl had called. When I got there,

soaking wet, there was a poster on the door instructing me to slip the condom under the door. She slipped the money back. She was either extremely embarrassed— or unclothed."

Overbeck's parents, described by their son as conservative, found out about his unusual entrepreneurial operation about an hour before he was making a local television appearance as one of the Condom Men.

"I had to tell them. It was a necessity. They were fairly supportive," he said.

Most people call for condoms at a reasonable hour, said Overbeck, except for a recent call at 4:00 a.m.

"I told them to go to the drugstore," he said.

## Social work forum offered at Sacred Heart

By Frank Mastroianni  
News Editor

In conjunction with the Fourteenth Annual Educational Forum for Social Workers and Related Professionals, a forum titled "From Victim to Survivor: Issues for Practice" will be held at Sacred Heart University.

The forum will take place Wednesday, March 25, in the Schine Auditorium from 1 to 4:30 p.m. The event will be open to the public and is free to the SHU community.

"The forum is being co-sponsored by the Baccalaureate Social Work Program of SHU, the Hall-Brooke Foundation and the National Association of Social Workers Connecticut Chapter Region IV," said Sr. Veronica Kelly, president of SHU's social workers student organization.

According to the Social Work Department of Sacred Heart, "A successful transition from victim to survivor requires tremendous emotional, psychological, and behavioral changes. Management of this process poses a difficult

challenge to the helping professional."

The forum will provide professionals with the knowledge and skills necessary to assist individuals and families with their recovery.

According to Kelly, "The forum's keynote speaker will be Carmen Pace, executive director of the Child Guidance Center of Greater Bridgeport, who will lecture on victimization and recovery."

Barbara Oleynick, a Sacred Heart University survivor of incest and child abuse and author of *Safe Enough to Remember*, a soon-to-be-published book recounting 20 years of sexual abuse, is among three other speakers scheduled to appear at the forum.

"As practitioners, we have to be especially aware that so many of our clients have been victims of abuse and it is our responsibility to know the best methods and techniques for helping them," said Elaine Davis, associate professor and director of the Social Work Program at Sacred Heart. "This is an extremely relevant topic because certainly more and more incidents seem to be coming to the

forefront which involve some sort of victimization."

Craig Newton, a clinical social worker and co-director of the Victimology Program in the Emergency Department at Yale-New Haven Hospital, will examine the entire range of procedures that are used to help victims who are in trauma.

"Issues of Long-Term Treatment," will be examined by Ruth Schofield, MS, a child abuse victim advocate in the Rape and Sexual Abuse Crisis Center in Stamford. She will address aspects that are crucial to the long-term treatment of victims, which range from a few weeks to years or even an entire lifetime.

"The entire range of circumstances, from victimization, to treatment, to the healing process, will be covered during the forum," said Davis. "The goal is to enhance our sensitivity to the issues and problems of our clients."

Kelly concluded by opening the forum "to anyone who may have an interest in the issues presented."

"I would like to encourage as many students as possible to attend," she said.

## Citizens of Guatemala speak out on their history

By Judy Swenton  
Staff Writer

Sacred Heart University welcomed Felipe and Elena Ixcot from Guatemala on Thursday, March 5, to speak about conditions in Guatemala.

The presentation was due to the hard work of the Ethnic Studies Center at SHU and was presented in the faculty lounge.

The faculty lounge was over crowded with student, faculty and visitors to listen to Mr. and Mrs. Ixcot speak about past and present conditions of their country.

Malcolm Bell, a writer and resident of Weston, Vermont, introduced the speakers to the audience with a few words about their difficult passage to America eight years ago.

Before the couple spoke to the

audience, they showed two music videos displaying the harsh conditions of Guatemala. Both videos displayed war, harsh beatings, death and crying children.

Elena Ixcot spoke first giving a brief background of the country dating 8,000 years before Christ, which was a long time before the Europeans came to Guatemala. And she went on to speak about how the Europeans named them "Indians," which they are not.

Felipe Ixcot also spoke of Guatemala's background, and he spoke of the present conditions of his country which have not changed much.

"Europe did not bring civilization to us," said Felipe. "If civilization means killing, raping and betrayal, we are not for it. In our grandparent's thoughts, civilization meant respect for motherland and between men and women."

When Mr. & Mrs. Ixcot con-

cluded their presentation, they answered questions from the audience. One question asked was, "What can the United States do to help Guatemala?"

"It is for you to think about," replied Felipe. "Butt out," added Bell.

According to Dr. John Roney, from the history department, Guatemala is a country that is extremely hard to learn about through the news. This presentation was a first hand attempt to learn about the country.

## AIDS lecture to deal with women and children

By Missy Munrow  
Staff Writer

On Friday, April 3, 1992, the Sacred Heart Nursing Program will sponsor an AIDS awareness program, entitled "HIV/AIDS and The Women and Children of Bridgeport." The program will discuss the problems that women and children have or will get as a result of HIV and AIDS.

The lecture is being funded by the Stewart B. McKinney Foundation, which was started by Mrs. Lucie McKinney after the AIDS related death of her husband, a former U.S. Congressman. The foundation's primary function is to educate the public on HIV/AIDS by funding lectures and programs. Mrs. McKinney, the chairperson, will give the welcoming address.

The program will mainly concentrate on women and children within the Bridgeport community. With the high number of AIDS cases in Bridgeport, the majority having been contracted from drug use, women are now acquiring the virus through heterosexual sex and are transmitting the disease to their unborn children. Those "at-risk" are minorities and single mothers who are educationally disadvantaged and often unemployed. They will be the subject of this program.

Because women are more likely to become sicker faster than men and often have symptoms that are misdiagnosed, their need to be educated is great. According to Glee Wahlquist, Ph.D., director of the S.H.U. nursing program and a registered nurse, "AIDS is an epidemic that can be prevented. Education is the best way."

The program speakers are

well-known, leading authorities on women and children with HIV/AIDS. The keynote speaker is Mary Boland, MSN, director of the National Pediatric HIV Resource Center. She will give an address on "Perinatally Transmitted HIV Infection: Implications for Women and Children."

Other speakers will talk about such concerns as the psychological impact of HIV/AIDS on children, the homeless and prostitutes with AIDS in Bridgeport, and the services available for women and children with the virus. The program will provide ways and means for women to protect themselves as well as their partners and children from contracting the virus.

Primarily, studies on HIV/AIDS have been central to homosexual males. Few studies have been done on women and children, due to the underfunding of research, specifically in the area of single mothers. In order to better serve women with HIV/AIDS, there is a need for clinical services to become better educated with the needs of women, especially those that differ from the needs of men. This program will attempt to do this.

The program has been sold out one month in advance and "indicates an interest as well as a need for this type of program," as Dr. Wahlquist suggests. The program was mainly for nurses and social workers, yet all were welcome to attend.

The program will be held in the Schine Auditorium. Registration is at 7:45 a.m. followed by a welcome from Mrs. Lucie McKinney at 8:15 a.m. and continues until 4:30 p.m. Continental breakfast and lunch will be provided. There is a \$7.00 fee to cover the cost of lunch.

Thank you to whomever we borrowed the coffee from.  
It was REALLY late, and we appreciate your understanding.  
We owe you one.



## President's Rap Location Review

Back when the Dr. Cernera's President's Rap sessions began, the events were held in Chubby's Lounge. The university was surprised to see the enthusiastic turn-out of more than fifty students. So many students supported the Rap that it was hard to keep them all under control.

As a result, the Raps were moved down the hall to the music room, and, magically, eventually, the audience dropped down to about 5 people. This small turn-out is not enough to make a difference; the opinions of five random people can not represent the opinions of our whole student body.

To turn the President's Rap back into a worthwhile session, Dr. Cernera should consider moving them to a more visible location. Although Chubby's is no longer a viable option, there are other places student's conveniently convene, such as Hawley Lounge.

## Good Luck to the "Body Politic"

The "Body Politic," Sacred Heart's new cable television news program, premeirs this month in 25 cities in southern Connecticut. The show adds one more major media outlet to the university.

WSHU has built a strong listening audience. The *Spectrum* has gained a fine regional reputation. But no mediumreaches as many people as television. The "Body Politic" is in a great position to shine light on Sacred Heart so we can be more widely viewed as the fine academic institution that we are.

The program is in the good hands of Executive Producer Paul Perillie, one of the most confident, respected and politically aware people on campus, and it promises to be an enormous success both now and in the future.

The *Spectrum* encourages support of this fine new addition to our university.

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# PONTIFICATIONS

By Phillip J. N. Trahan  
Editor-in-Chief

## OVER THE HUMP

Now that we have returned from our "Spring Break" (which, in reality, occurs in the dead of winter), I am reminded of an old television show, from the 70's, "Welcome Back Kotter."

The theme song began, "Welcome back, you're dreams were your ticket out...." With only fifty-seven days until graduation, the dreams of all the graduating seniors *are* their tickets out.

Right now I am sure that there is a mad scramble going on about what to do after graduation. The parents are starting to put the pressure on about sending out resumes, looking for jobs, starting a career.

Don't let this happen. Stand up for yourselves and tell people that you don't want to think about "the future" until you've finished with school.

Keep the priorities in the right order. The first priority is to stay focused on the responsibilities of school. These won't end until

Saturday, 16 May 1992.

There will be plenty of time to look for a job, write a resume, begin the career, after the little piece of paper is in your hands. Right now, there are papers to write and tests to take. These are far more important than starting a career. Without the piece of paper that is the result of these papers and tests, the career won't be found.

The second priority is to maintain your beliefs. Don't sell yourselves short because people think your opinions are "controversial."

One of the biggest dangers facing our society today is complacently progressing; not making waves. Make waves, stand up for your beliefs, let people know that you feel you opinions are important and should be heard. Persevere.

The third and final priority (for the next fifty-seven days at least) is to relax and have fun.

It may sound cliché, but it's true, these are the best days of your life. Once the responsibilities of being "an adult" take hold, there is no turning back.

Speaking as one who spent six years in the "real world" working the forty, or fifty, hour a week job, attempting to make a career without the little piece of paper, the rut is a huge one.

It is, however, one that can be conquered with a good sense of humor, focused vision, and a deep trust in the self.

It may sound "New Age" to keep reminding you to focus on the self, but in reality the "New Agers" stole that from the sane people and corrupted it. (But that is another column.)

So, don't think that I've undergone some sort of Kafkaesque metamorphosis over the Dead of Winter Break, I'm just taking it a bit easy on the first trip back.

Wait until next week, I'm sure I will be back to my old ways!

## OP-ED: The Solution to the Drug Problem

By Michael Murray

There is a cure, a solution to halt the ever-increasing drug dependency in this country. You see, dear reader, where there is crime, there has been no punishment. To put a stop to this madness, you must target the smugglers, dealers and wholesalers on the home front.

The solution is a simple one: repeat offenders, convicted of drug trafficking for the third time, should be summarily executed.

President Bush last year threw \$700,000,000 in vain at the DEA in an attempt to choke off the influx of cocaine before it reached our shores. A U.S. official was quoted as saying, "Even if we spend five hundred million, we are not going to stop Peruvians from growing coca."

So two years and over one billion dollars later in the Drug Enforcement Administration's war on cocaine. . . the jungle is winning.

Now we come to the ludicrous idea of legalization. That's just what this country needs: hordes of yellow-eyed junkies who justify their addiction because narcotics are a legal and acceptable addition to the American life-style. Don't we have enough of a problem with alcoholism and all the negative social and economic aspects that go along with it? Legalizing drug

usage and sales would dramatically increase the already dismal state of productivity and the overall quality of life in these United States.

Those in favor argue that legalization would lower or all together eliminate the crime rate and violent drug wars associated with the astronomical profit capabilities of narcotic sales. Has it worked anywhere else?

The Netherlands legalized marijuana usage, and addicts of heroin, cocaine and a host of others have been attracted to cities such as Amsterdam that are also extremely lenient toward hard drugs as well.

According to Rosemary Brady, "This city of tulips and canals has become one of Europe's street crime capitals as well as a haven for addicts." Legalization surrenders the war before it is fought.

Sure, education is great and it is having an impact, but the "Just say no" mentality is a feeble and long range approach to actually stopping the organized and powerful drug industry.

Treatment for addicts is also a noble cause, but only 1 in 60 addicts who seek rehabilitation or inpatient care never pick-up again and there are still not enough beds to handle the nation's alarming

number of problem users who desperately need help.

We must stop the sale and distribution by targeting the ones who deal in the white death. Our present judicial system, due to overcrowding and lack of additional prison space, can't punish those who peddle the drugs and suck the life's blood from our once-proud society; most offenders never see the inside of a prison cell.

So that finally brings us to the question of what to do with the repeat offenders who scoff at our ineffective penal system.

### KILL THEM.

Even the most stupid two-time loser convicted of distribution will think real hard before he takes the third and final chance to make some quick cash, especially if a few of his associates never came back to brag about how fast they were in and out of the neighborhood precinct.

In the Far East and many Muslim countries, drug dealers and addicts are not even given the right to a fair trial; they are simply shot or hanged in the village square for all to see. Bottom line: no drug problem.

America is being destroyed from within. The drug trade is the disease and the only logical treatment is to kill it off.

**Yes, It's true! Less than two months to graduation!**

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## Letters to the Editor

### BRING BACK THE DOORS

To the Editor:

Going once, Going twice...

.....Sold!!! for fifty dollars!  
No, this is not about last week's auction but it is the going rate for fresh air at Taft Commons.

Approximately two weeks ago, a member of the maintenance crew from Sacred Heart went around to each of the apartments at Taft and installed an innocent looking piece of plastic above all the sliding glass doors that led to balconies. This little device prevents the balcony doors from opening more than six inches and stops residents from enjoying the use of their balconies. Needless to say this was a surprise to all residents. They had not previously been informed of the planned maneuver.

The students living at Taft questioned why the plastic piece had been installed and were told it was a security/safety measure. They were given no other explanation. Where does the fifty dollars fit into this scenario you

ask? All residents received a notice on February 19th which stated: "REMOVAL OF THE SAFETY PIECE AT THE TOP OF THE SLIDING

GLASS DOOR WILL RESULT IN A FINE OF \$50.00 TO THE MEMBERS

OF THE APARTMENT. THIS IS FOR YOUR SAFETY!"

Is there an alternative to this problem?

One resident of Taft questioned: "Why can't they install the security cameras to pan the front and back of the building as they do at Parkridge? The system is already in place at the security office. Use it and let us have back our balconies!"

Let us hope that the administration sits up and takes notice of these complaints. Often students ask if anybody out there is really listening. In this case, we will never know because we can't open our SLIDING glass doors to find out.

Loren Smith

### MORE ON EVALUATIONS

To the Editor:

There have been many letters to the editor concerning student evaluations and how the students feel about them. I have been appointed to be the student representative on the Academic Affairs Committee. Other members include Dr. DeVilliers, Dr. Lilley, Dr. Reid, Dr. Habboush, Dr. McAllister, Dr. Brooks, Dr. Barasch and Dr. Kristen Wenzel from the Academic Vice President's Office.

A question which was raised by the faculty at our meeting was exactly how should these evaluations be used. After speaking with various students and Student Government on the subject of how this tool should be used, the consensus was that they not be used for salary determination, but for professional growth and development.

A question that I raised was how long does it take for faculty to get the evaluations back? I found out it takes about a year. I have concerns about the usefulness of the evaluations when it takes so long for the professors to see their students' input.

On February 13, the committee came to an agreement that we would not eliminate faculty evaluations. We also agreed that the evaluations will be used for professional growth and development, which includes reappointment of faculty, consideration for tenure and promotion. Evaluations for non-tenured faculty will be on a semester basis and tenured faculty will be on a three-year cycle.

At our next meeting to come, I am hoping that the committee will be able to design a better way to distribute the evaluations so the faculty at SHU can use them effectively.

As the student representative, I have made it very well known that students pay good money to attend Sacred Heart and they want an evaluation tool they can use to express their gratitude over a good instructor or displeasure with an unfair or poor instructor.

If you have any questions, please feel free to stop by student government meetings on Tuesdays at 11:00 a.m. in Room S112.

Sincerely

Melanie Flavin

## Observations from a Broad

By J. Broad  
Columnist

NOTE: The opinions expressed in the following column are not necessarily those of this columnist, but if they were, they'd be damn good ones. (WPLR)

I admit that I was pretty tough on the guys for a few columns — particularly the roses column and the Valentine's Day column. Well, I've decided to make it up to them. LADIES AND GENTLEMEN! After extensive research and exhaustive observation (not to mention scores of failed relationships), it is my pleasure to present to you: **The Perplexed Boyfriend's Guide to Female Emotions!**

You see, most guys have two emotions: happy and unhappy. My friend Chris claims that men actually have three emotions: "happy, unhappy, and my girlfriend's not happy...." In any event, the range of feelings is quite limited. Females have a plethora of emotions with many fine distinctions between them, which, to the untrained eye, can be quite difficult to differentiate. Originally, I was going to attempt to cover the complete spectrum of feminine feelings, but since this column is limited to a mere 800 words (and I've already wasted nearly 200 of them), I'm afraid we'll have to restrain our discussion to an introductory investigation of the **Mad** family. The percentages in parentheses indicate the Probable Margin for Survival (your chances of winning the argument) in each case, keeping in mind that the highest attainable PMS is 50%.

**Angry** — the more rational cousin of mad. This usually means that, not only is she willing to forgive you, but she is also going to tell you what you did.

**Angry** is usually not achieved without hard evidence, so you should probably resign yourself to losing the argument. If **angry** was preceded by "so," see the explanation for **furious**. (9.3%)

**Annoyed** — generally, it means she has PMS. Specifically, no one will ever know what's wrong, even though it is still your fault. (0.00000001%)

**Just Mad** — not **angry**, not **upset**, **just mad**. This is a lot like **angry**, with two major differences: 1) she hasn't decided if she wants to forgive you yet and 2) "if you don't even know what you did wrong, then I'm not even going to bother trying to explain it to you." This is a trap to try to make you guess what is bothering her. Just shut up and keep driving. If you hazard a guess, you will most likely give away something that a) she doesn't know about or b) she was willing to let slide (but "since you brought it up..."). (Usually 21.3% — 0.5% if you guess)

**Surprised at you** — you didn't do what she wanted you to do. (29.8%)

**Disgusted** — you did exactly what she expected you'd do. (15.6%)

**Sick & Tired** — you've done something wrong. You don't know what it is, but it's the same thing that you **ALWAYS** do wrong. You've done it wrong — again. Don't bother trying to fix it, you're a male and you'll always do it wrong — you're genetically inclined. It's a wonder she's managed to put up with it this long without telling you. (6.9%)

**Upset** — the ethereal plane of emotions has been displaced or in some other way disturbed, and one of the other categories is impending, depending on your next move. (42.1%)

**Beside Herself** — that means there's two of her, and one of them can remember everything you've done wrong since the relationship started. (-24.3%)

**Miffed** — not your fault. She got into a fight with her mother. If you stay quiet you're in trouble; if you give your opinion you're attacking her mother. Just nod and grunt. (49.6%)

**Quiet** — see also **just quiet** — you've done something wrong, but she hasn't decided which emotion to employ at this point. (This is sometimes called "hurt" which is different from "confused" in that "hurt" means you've done something stupid and "confused" means she has.) You know she's mad, you just can't prove it. Don't bother asking because she won't tell you what's wrong until you pull into her driveway to drop her off. (If you think it would help to drop her off early, see **frustrated** below). Not to be confused with **speechless**. (37.3%)

**Disappointed** — you've done something wrong that you knew would upset her. (3.01%)

**Frustrated** — you've done something wrong that you should have known would upset her. (3.02%)

**Speechless** — similar to **quiet** except it doesn't involve total silence, she merely stops using verbs and concentrates mostly on adjectives and hand gestures. (10% to 20% — depends on hand gesture)

**Irked** — still mad about what happened last night. ("You mean you don't remember?") (25.3% if you remember, 12.7% if you don't)

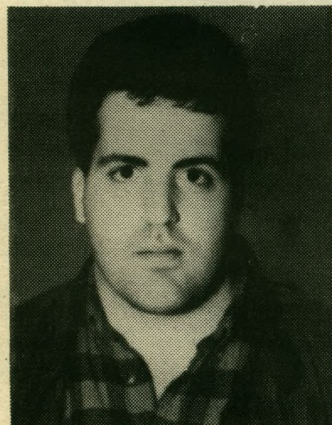
**Furious** — you've lost the argument: go home, buy roses, and await further instructions. (Multiply the number of roses by the number of days you wait — divide by 1000, then beg forgiveness).

There are probably more but I'm nearly out of space. Besides, by now, every female reader is either annoyed, furious, or sick and tired of me.

## The Student Voice

By Michael Champagne

What issues and/or qualities are you looking for in a presidential candidate?



Thomas Duplessie  
Senior - Repub.  
Media Studies

One who's going to stop the pork-belly politics currently in progress by the Democrat-(controlled) Congress. Let's make a concerted effort to remedy our current economic situation in every respect (i.e. the deficit and health care — AmeriCare 2000 isn't going to work).



Jamie Brosnan  
Senior - Ind.  
English

A big meaty schlong.



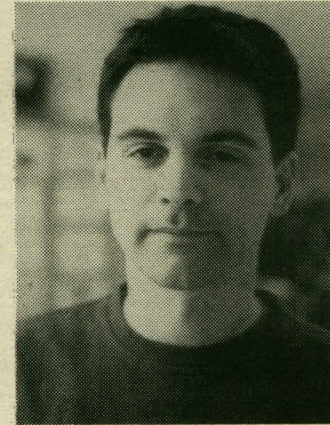
Norma Jean Sayball  
Graduate Studies - Uncertain  
Education

I'd like somebody interested in education; somebody interested in lowering the mortgage rate; somebody interested in giving Americans jobs and someone who's interested in encouraging the selling of American-made products. The Japanese can work in Japan, the Swedes in Sweden; let's get the Americans working.



Stacy Filewicz  
Senior - Dem.  
Psychology

I want a respectable character and, quite honestly, I don't think any of the current candidates are. The people running now have ulterior motives. I'm looking for someone with morals who will support education, who's concerned with what's happening in this country and not just with themselves.



Jarret Liotta  
Junior - Dem.  
Elementary Education

I agree with Governor (CA) Gerry Brown's idea of the 13% tax across the board. I think George Bush has proven himself a lying thug and the American public would be foolish to consider re-electing him.



## Bridgeport, clean up your mess!

By J. Broad  
Staff Writer

Last spring, I took a one week vacation to San Diego. While I was gone, there was a mutiny at home: my mother cleaned my room. She had decided while I was gone that the room was unfit for human occupancy, and when I got back from my trip, everything was put away. It was a good system, because I certainly wasn't going to do it myself. It's not that the mess didn't bother me, it's that I didn't want to spend the time or the effort to put things right. As long as I could find everything, and nothing walked away on its own, I could live with it.

My mother cleaned my room, but she berated for letting things get so bad. She told me that I was old enough to take responsibility for myself, and from now on I should clean up my own mess — Bridgeport: same to you. Clean up your mess!

You've got high drop out rates in the schools. Teenage pregnancies have

reached epidemic proportions. Teenage gangs rule the streets and seem to be getting stronger. Bridgeport, clean up your mess!

There are businesses leaving, like Sears. Businesses threatening to leave like Remington and Chase Manhattan. Businesses going under like U.B. I know the times are tough, but you'll never be able to clear up the unemployment problems if there are no businesses left to do the employing. Bridgeport, clean up your mess!

The unemployment is leading people to crime and drugs. Everybody is trying to get by. Guns seem to be a way of life — store owners are arming themselves just to try to even the odds a bit. And drugs are a quick way to make a lot of money for people who have very little. The murder statistics are incredible. Bridgeport, clean up your mess!

And perhaps the most obvious example of cleaning up messes; Mount Trashmore. Or maybe we should rename it Mount Blamemore, while you should have been taking out the garbage, you were arguing over who's garbage it was. It certainly didn't belong to the people

who live next to it, the ones who have to deal with it every day. In my house, we don't argue over who made the garbage, Dad puts in plastic bags and puts it on a curb on Sunday nights, and the garbage men take it away. If he waited for whoever put the garbage in the container in the first place to do it, it would never get done. Bridgeport, clean up your mess!

I have friends and family who live in Bridgeport. I have friends and family who love Bridgeport. I have friends and family who have been killed in Bridgeport. And through it all, through all the uncertainty, all the madness, all the fear, there are still people who won't leave — this is their home.

Clean it up, Bridgeport. You've got the people, they're on your side — Nobody wants things to continue the way they're going, that's for sure. You're not going to come home one day to find everything has been put away and the place is clean. You don't have a mother Bridgeport, you're an orphan and you're going to have to clean up your own mess.

I don't care if you didn't make the mess. It's your mess now, and you're old enough to know better.

### To the Editor:

Cheers for Jason Dalrymple. His letter (*Spectrum*, Feb. 27, 1992) is appreciated by those of us who were on the picket line and handing out information, not about Sacred Heart but about our strike at the University of Bridgeport.

Mr. Dalrymple is right. It is tough to be locked out of your job after so many years of service at your institution (68 teachers; 1200 years of service at UB).

UB was intransigent and refused the offers of outside political figures who offered to resolve the issues. UB insisted it wanted no "outsiders" telling the school how to conduct its business. Soon they will have no business to conduct.

Mr. Dalrymple is also right when he says there was no need to maintain that we were disorganized and unprofessional. Legally, we had the right to walk back and forth across the entrance way to Sacred Heart, so long as we kept moving and did not prevent cars from entering or leaving.

### UB, FROM A FACULTY PERSPECTIVE

I guess that Security, not facing this sort of thing before, was a bit shook up; but once Security realized that we were okay, they left the scene and let us do our thing, convinced that we were harmless academics, no threat to the nation at large. (The Basque Jai Alai players who gave us support might have seemed a bit more intimidating, though the player with his three-year-old daughter appeared mainstream.)

Mr. Dalrymple's pleasant letter appeared above an op-ed piece by the Director of Student Activities. Unfortunately, the letter has more passion than substance in the references to Dean Benbow and the Law School.

Dean Benbow did not "cut his own deal with Quinnipiac." I would be glad to make available a copy of the transcript of the meeting between the Law School folks, the UB administration, and the President of Quinnipiac. At this meeting, held in December of 1991, President Edwin Eigel (UB) clearly agreed to allow the UB Law School to become a part of

Quinnipiac.

I have not read the *Spectrum* piece about President Cerna, and am thus in no position to comment on the *Pontifications* piece (Feb. 13, 1992).

However, when Quinnipiac offered 6 million for the Law School and SHU offered no money (at least there is nothing on record), then my guess is that Dean Benbow, whatever else he may be, is no dummy.

In passing, the Law School went to Quinnipiac as soon as the UB law students brought suit against the trustees of UB and Sacred Heart. Once a court date was set, both UB and Sacred Heart discovered that the Law School ought to go to Quinnipiac. What does this tell you?

What we learn from all this is that universities and colleges may teach about truth and beauty (I used to capitalize these words), but they are no better or worse than all sorts of other institutions. And this is worth learning.

Sincerely,  
Fred Lapides

### THE ENVIRONMENT AND SHU

#### To the editor:

In an earlier letter to the editor of *The Spectrum*, a student inquired why Sacred Heart University offered no courses which address environmental issues.

He wrote with justifiable concern for the planet and for his own generation's future. Each generation confronts its own challenges. But the traditional ones of war, peace, the future of our economy and human rights have been joined by a new one — the environment. Now, more than ever, concerns are justified.

Might I suggest two courses focusing upon these areas which will be offered during the fall, 1992 semester.

Chemistry 40, "Introduction to Environmental Chemistry," deals with basic chemical problems of energy production, pollution, and others associated with ecology. This course has been offered at Sacred Heart the past

seven years.

PO285, "Future Politics," treats not only environmental trends, but political and economic developments, as well.

Specific topics addressed range from the implications of the disintegration of the Soviet empire, to the informational revolution of our global economy, to ozone layer depletion and global warming. I have offered this course for the past decade.

I am sure that my faculty colleagues offer other similar courses. I know that they already address such issues in course components where it is relevant.

Sacred Heart University does offer courses today on environmental and other issues which will affect our lives tomorrow.

Sincerely,  
John F. Kikoski, Ph.D.  
Political Science

### DISCRIMINATION AT SHU

#### To the Editor:

La Hispanidad is an organization whose members come from many different ethnic groups, including Afro-Americans, Asians and Caucasians as well as Hispanics. One of our primary goals is to make our members feel welcome at Sacred Heart University.

Recently we have been disturbed by the lack of sensitivity shown towards minority students.

This behavior as we see it on campus tends to be subtle, but nevertheless is offensive and very disheartening.

For instance, one of our members (who belongs to a minority group) went to the Workshop Skills Center to seek assistance. He/She wished to have a research paper checked for

grammatical errors. The individual who helped him/her insinuated that the paper had been plagiarized, implying that it was beyond the capability of a minority student.

It is precisely encounters of this sort which keep minorities from achieving.

Just as we begin to gain confidence in our capabilities, we are forced to confront the stereotypes which still persist in today's society.

It is disappointing that an institute for higher education such as Sacred Heart University places no importance on learning the different values and needs of minority students in order to create a climate which will be receptive to everyone.

From the Vice President of La Hispanidad

### An open letter to SHU Human Resource Department:

This letter is written in concern of both past and future SHU graduates, not for selfish reasons. I graduated from SHU in 1988 with an accounting degree and as class valedictorian.

I recently applied for an accounting position advertised by Sacred Heart, and was not even granted an interview for the position.

I contacted Mr. Ken Siegel of Human Resources and expressed my displeasure for being overlooked. He explained that there were over 100 applicants for the position, and I along with a few other SHU students made it to a final list of ten.

In the end a mere four people were chosen for interviews. Mr. Siegel pointed out that the final choice has the most experience and was best qualified for the position. This person was not a

SHU graduate.

I can understand Mr. Siegel's position, but do not agree with it and feel the decision was very short-sighted.

How can SHU and its graduates expect the business community to take its graduates seriously when the university itself overlooks its finest students.

Assuming the chosen candidate was the best qualified, I find it hard to believe that any other SHU graduate on the final list of ten was not capable of the position. Any gap, whether perceived or real, would have certainly closed in a very short period of time.

In addition, as a SHU graduate I have an intangible sense of belonging with, and understanding of, the university that an outsider can never acquire.

Mr. Siegel, how do you expect

to increase student morale and acquire the respect of the business community by overlooking your own best students?

Would you buy a Chrysler if Lee Iacocca purchased Honda Preludes as company cars?

You have a great staff of accounting professors. Wake up and give them and their proteges their just do.

Regretfully,  
Michael A. Damone  
Class of 1988  
Co-Valedictorian  
Department Medal of Excellence  
CT Society of CPA award winner  
Presidential Scholarship  
John Brookes Scholarship  
Brissette Scholarship  
SHU Endowment award  
Etc.

### Does SHU trust its graduates?



# Paul Perillie: dreams are coming true at SHU

By Kathy Bothos and  
Kelly Phillips  
Features Editors

Captivated by a Claude McNeal production at Sacred Heart University in which his sister performed, a five year old boy dreamed of someday becoming a professional actor. Years later, his dream came true. He acted professionally for five years in New York and then coincidentally, he returned to Sacred Heart University, where it all started. Now, out of professional acting and into politics, this ever popular Sacred Heart junior Paul Perillie shines with success, as his praiseworthy and determined personality leads him to where he never dreamed of going before.

Paul Perillie began attending Sacred Heart University in the fall of 1990, after previously attending Syracuse, Fairfield, and New York Universities. This ambitious young man grew up reading newspapers, watching talk and news shows and always had comments about it, but never voiced his opinions.

One day, after watching a television series called a "Question of Ethics" which presented actual cases as mock scenarios, he noticed that Public Access Television was advertising for new ideas.

Combining his background in acting and his political science major, Paul started a project called the "Body Politic," a university news show.

After contacting Professors

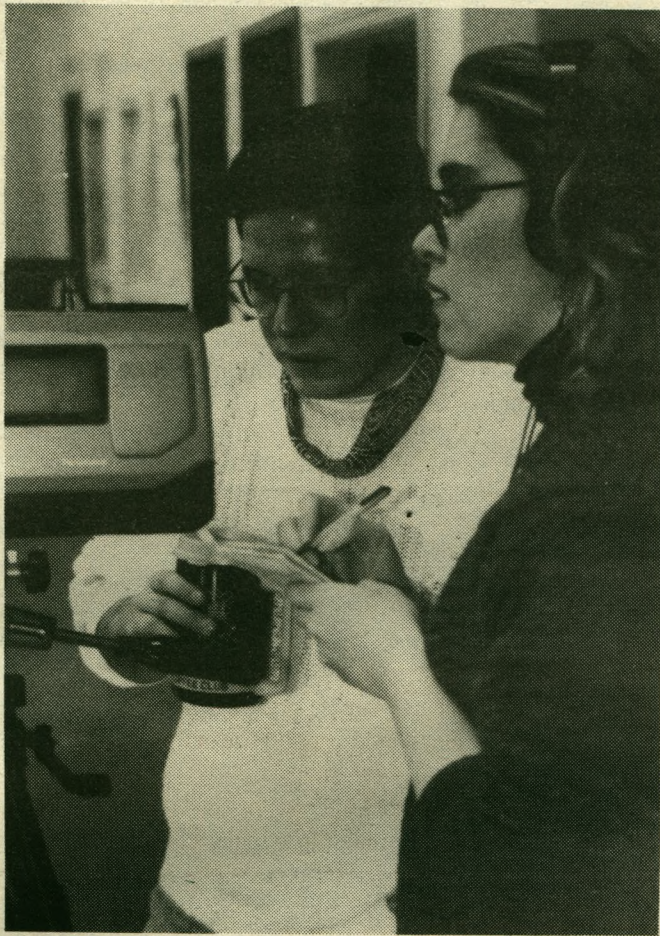
Gary Rose (political science) and Rebecca Abbott (media studies) who fell in love with his idea, Paul began to formulate the show.

The "Body Politic," a half-hour monthly news magazine, written, reported, directed, and produced by Sacred Heart University students, will cover issues of national, state, local, and university importance. "We might not always get all four of these elements, but we at least try to have three of them," stated Perillie. "Every project has a part of the university to it."

Running through to June or July, the show will air monthly starting at the end of March or beginning of April, depending on where you live. It will be carried in Southwestern Connecticut on five cable franchises.

As a former Arts Editor for the *Spectrum*, Paul credits people like Mike Champagne, Phil Trahan, Chris Nicholson, and Ralph Corrigan for teaching him about journalistic integrity. "In my eyes, the "Body Politic" is actually an extension or kid brother to the *Spectrum*," said Perillie. "So many of the friends that helped me with show and have taught me what I need to know are from the *Spectrum*."

As an executive producer, Paul feels the best thing he has done so far was to choose the eight phenomenal people to work with him. "I'm just there to fill in the gaps. They're the ones who really drive the show forward. Because it's such a small staff, no



Paul Perillie hard at work planning a shot with On-Air Reporter Dawn Kentosh for the "Body Politic." Perillie is the executive producer of the new university news program.

Photo by Michael Champagne

one is just a cameraman or a reporter. Everyone helps each other out," remarked Paul, smiling.

Rick Sannicandro, one of eight members, commented, "Paul is very focused and determined and he'll do anything to get what he wants. He has become a good

friend. I love his guts."

Besides being involved with the "Body Politic," Paul is also a member of the Young Democrats Club and Debate Society at SHU. He likes to see that students are becoming involved in activities at SHU, but the thing Paul likes most

about Sacred Heart is the fact that writing and public speaking courses are required in freshman year. "I believe you can't get anywhere unless you know how to speak and communicate your ideas verbally or in writing. SHU shows you how to do that. That's what I like about this university."

This twenty-five year old Trumbull resident, youngest of five children (four older sisters), is employed as a physical fitness instructor at the Westport Y.M.C.A.. In the little spare time that he has, Paul enjoys reading James Bond novels, travelling, drinking martinis, working out, and listening to Jimmy Buffet, but primarily he likes to spend time with friends. This handsome eligible bachelor firmly believes, "It's not so much what you do, but who you do it with."

Paul's future plans are to become a television newscaster, a media consultant for political causes, or even working behind a camera. Right now he hopes that the "Body Politic" will continue after he's gone. The first of the four episodes will be on "Gender Week on Campus" and the premiere airs on March 23, 1992 at 7:30 p.m. in Chubby's Lounge. Everyone is welcome.

"The first show may not be as smooth as we want it to be, but we're learning and the staff has put a lot of time in to it," Paul stated. "Hopefully, as we grow and learn more, the show will get sharper looking and more coherent."

## Common Sense

By J. Broad  
Columnist

Dear J.:

I have a male friend who keeps lavishing attention on me. That wouldn't be so bad except I have a boyfriend. How should I get him to stop? I don't want to lose his friendship, but this is going too far. — Not Asking For It

Dear Not Asking:

You need to determine if this guy is truly interested in being your friend, or if he is merely using the friendship to get close enough so he can hit on you. You don't go into much detail, but I'll assume that "lavishing attention" means buying you little friendly gifts (flowers even) and going out with you on "friend dates." If anything more is going on between you, then you should ask yourself if you are encouraging him. The fact that it "...wouldn't be so bad..." shows that you are not altogether displeased with the attention.

You don't mention how your boyfriend feels about all of this, but I assume that he is not pleased if he knows. Your "friend" may well be trying to make your boyfriend jealous, perhaps in the hope that, if you are forced to make a choice, you'll choose "lavish attention" over constant jealousy.

Then again, his motives may not be so malicious. He may merely be interested in friendship, and just getting a bit too friendly. Regardless of his intentions, his actions are clearly making you uncomfortable — you should tell him so. If he is really your friend, he won't want to continue making you uncomfortable. Be very care-

ful in your discussion with him. You want to make it clear that you enjoy his friendship but that you are not interested in anything more. Try to make it sound like you're not sure, but you've "...been getting the impression lately" that he's interested in being more than friends. If you word it this way, you'll be able to get your message across and he'll still have the option of denying that he was putting the moves on you, thus, he saves his pride and doesn't have to deal with the rejection.

Dear J.:

I feel like the letters in your column are about me. I've been friends with this boy for a year, and when he said he wanted to be more than friends, I was so shocked I said no. I realized later that I had always wanted to be more than friends with him, but I never thought he would think of me that way.

So, I told him I changed my mind. I was crazy about him and he seemed to be crazy about me, and, all of a sudden, for no reason, everything changed. (Am I Jenn and he started seeing Tina? Am I Tina and he started seeing Jenn? Is it neither case?)

He told me he wanted to go back to being just friends, but he didn't act like a friend, he acted like a boyfriend. I told him I would agree to either relationship because I'm not ready to end this completely, but he can't seem to make up his mind and expects me to do it for him. I'm crazy about him, but I don't know if I'm Tina or Jenn. What should I do? I'm tempted to say let's not be anything to each other so I don't have to deal with this anymore. But what I really want is to go back to

being more than friends. So what should I do? — Confused and Waiting

Dear C & W:

First of all, you're neither Tina nor Jenn (For those readers who don't remember, Tina and Jenn appeared in a letter a few weeks ago about a guy trying to make up his mind between two girls). The reason I say you're neither is because you haven't mentioned another girl in the picture.

Now, as for your situation, let's start with your signature: I don't see you as being confused; you seem to have a very good grasp on your feelings. I think the guy is "confused" and you're "waiting." Stop waiting! It is obvious to me that you won't be able to continue any kind of relationship with him until you find out exactly what he wants.

I think he's unsure of what you expect. You rejected him once, then changed your mind. He's obviously interested (he said so at one point) but his ego sustained a superficial bruise when he got rejected the first time. Now he's acting "like a boyfriend" but still hiding behind the old "just friends" routine — in case you change your mind again.

You've said you're "crazy about him" twice in your letter. You need to let him know. Be totally honest with him. Even if things don't work out the way you want them to, at least you'll know one way or the other.

To write to Common Sense: Place letter in envelope and drop it in the *Spectrum's* mailbox next to Activities. Or mail it to: Common Sense, J. Broad / *Spectrum* Newspaper / 5151 Park Ave. / Fairfield, CT 06432.

## Club Happenings

Club Happenings is available for use by all clubs on campus. To get in your club's listing, drop off all pertinent information to the *Spectrum* office. The deadline for all notices is the Wednesday before the week of the desired issue. All submissions will appear on a space available basis and will be given attention in order of receipt and timeliness.

### Karate Club

The Karate Club, now in its 14th year at the university, is seeking new members (no experience necessary). The club studies the Okinawan art of Isshinryu karate, stressing mind-body awareness and control, grounding, centering, self-discovery and self-defense.

The club, comprised of students, faculty and members of the community, meets three times per week: Monday from 5:30 to 7 p.m., Wednesday and Friday from 6:30 to 8:30 p.m. in the Community Room of the Campus Center. Attend as many sessions as your schedule will allow. Dues are \$10 per month, and classes meet 12 months of the year.

### WWPT

Sacred Heart's student radio station, in conjunction with Mary Ann and our cafeteria staff, is sponsoring the Great American Meatout '92 on March 20.

The Great American Meatout is a national educational campaign to enhance public awareness of a meat-centered diet on human health, natural resources and world hunger.

A meat-free menu will be offered in the cafeteria on this date, and there will be a free music and arts festival in Chubby's Lounge (simulcast on WWPT, 90.3 FM) during the day. There will also be plenty of information about Meatout and even free gifts available in Chubby's. For more information, contact Matt Everson at 371-7989.

### Student Ambassadors

The student ambassadors encourage you to come enjoy ice cream sundaes at their ice cream party in the cafe. Sundaes with creative toppings will be sold on Thursday, March 26, from 11 a.m. to 2 p.m. Come one, come all, and enjoy!

### Class of 1994

The class of 1994 will be sponsoring a raffle in front of the cafeteria on March 24, 25 and 26. Please stop by and support the sophomore class. Among the prizes to be raffled are movie passes, compact discs and a gift certificate to JC Hillaries.



# Basic Studies undergoes name and image revision

By Kathy Bothos and  
Kelly Phillips  
Features Editors

The Sacred Heart University Basic Studies Program, in existence since 1979, has been growing in number and expanding academically with each new year. Now with a more developed program of approximately 216 enrolled students, Basic Studies no longer exists; it now holds the new title of the Academic Incentive Program.

After an eagerly long awaited process of over a year, the program received official approval of the university cabinet three weeks ago, changing its name to fit a more appropriate title. Stated Dr. Sylvia Watts, director of the Academic Incentive Program, "People have been discussing the possibility of a new title for a long time. Professor Judith Miller mentioned it over a year ago. I'm glad it finally happened because this new name is more comfortable and has a much nicer ring to it."

The purpose of the Academic Incentive Program is to help motivated, but under prepared students entering a full-time program of study at SHU to develop reading, writing, math and study skills. Structured objectively for the first year student, the program acts as a transitional aid which helps make the process from high school to college an easier one. Students are placed in the program according to high school grade point average, class rank, and SAT

scores, as well as the pre-registration English Placement Exam at the university.

Upon enrollment in the program, the student will become part of a network of thirty students representing two English classes with two English instructors, who also act as the program's faculty advisors, and the core curriculum professor. Class space is limited to approximately fifteen rather than the regular twenty students.

Each professor is assigned to become an advisor to a group of fifteen students who aren't in his/her class. This correlation pro-

duces a bonding effect for the students, offering them the chance to meet with these advisors on a weekly basis.

This personal contact from week to week aids in correcting problems before they even develop. "Teachers don't just stand up there and lecture," said Watts. "They talk, listen to students concerns and advise and guide them. This family effect is what makes the program a success."

During the second half of freshman year, the students will be enrolled in the traditional Sa-

cred Heart area of study, but will still continue to work with a thirty member team and their Academic Incentive advisors also. Once a major is declared, the student will then transfer to a faculty advisor within that particular field of study. Until then, students will continue to meet and work with their program advisors.

"If they need the extra support, they know they've got it. It's not just learning and academics. The Academic Incentive Program provides a personal support system, which entails these students to strengthen their relationship

with others and more importantly, builds up their self-confidence," commented Watts about the program.

Statistics are recorded in a computer system to follow and update the enrollment of each year. In September, 42% of the freshman English students were involved in the program, and this semester 89% of that number are still here at Sacred Heart.

According to Dr. Watts, "Looking over last semester's grade sheets for our Academic Incentive students the other day, I was so pleased to see that the percentage of good grades were pretty high." It seems obvious that the Academic Incentive Program proves is a tremendous benefit to SHU students and so far holds a high success rate.

Dr. Watts, one of the prime supporters of this program, has been an adjunct faculty member of Sacred Heart since 1982. She attends conferences all around the country, constantly trying to learn more strategies and techniques to continue improving this new program. At the present time, the program may be at its best.

As Dr. Watts added on a final note, "I believe the Academic Incentive Program is one of the best programs in the northeast. It gives the students that extra push to make college a success for them. Students benefit greatly from it. One of the reasons I enjoy this university so much is because of this program, and I believe it will continue to be successful and even get better in the coming years."



Gathered to discuss plans for the newly-named Academic Incentive Program (formerly the Basic Studies Program) are, from left to right, Joyce Singer, adjunct instructor; Mary Lou Skarzinski, adjunct assistant; Dr. Sylvia Watts, director of the Academic Incentive Program; and Rosemary Lague, adjunct instructor.

Photo by Michael Champagne

## Survivor Group helps those who want to survive trauma

By Kelly Phillips  
Features Co-Editor

*"All events in life impact us one way or another, leaving marks on us, but there are some events that have actually left more than just a mark, but permanent scars. And there comes a time in everyone's life when they stop and see that scar. That's when they realize that these scars are affecting their relationships and lives and they know they need to talk about it." -- Sr. Anne-Louise Nadeau, S.N.D.*

Scarred by past or present abuse in the forms of incest, date rape, sexual abuse, or emotional and physical violence, some Sacred Heart students are slowly going through the healing process together, with the help of Sister Anne-Louise Nadeau of SHU's Counseling Center, to deal with and recover from unpleasant and hurtful memories and experiences involving abuse.

Because abuse of any type is a very devastating and violating issue in one's life, and one that affects many people, both men and women, Sr. Anne-Louise felt that a support group might help students deal with and express their feelings with peers who can relate to similar experiences.

Formed last fall for the first time, the "Survivor Group" cur-

rently consisting of between five and ten members, meets weekly to discuss issues of abuse ranging from unwanted touches to the most violent form being raped.

Whether victimized by strangers, acquaintances, relatives, or friends, most survivors of abuse suffer similar long-term, psychological consequences which leave the victims struggling to gain a sense of control, including questions of self blame, such as "What did I do wrong?" or "How could I have avoided the situation?"

After working with students last semester, Sr. Anne-Louise came across these common questions and felt that group therapy along with individual counseling would benefit the students greatly. She stated, "Part of the healing process for anyone who has been abused is to know they're not alone. Because the abuse appears to be so private, they just don't think there's anyone else who's ever had that experience. Talking is a main factor in healing from an abusive situation."

Although Sr. Anne-Louise claims that the group can get intensely emotional at times, she also admits that it can be funny. "Talking, crying, and even laughing is all part of the process. No matter what, there's always going to be something to talk about." Although Sr. Anne-Louise may introduce a topic, the discussion will always come from the group. If one member is not talking, as a

group of equals, everyone has the right to say, "You're awfully quiet this week. What's going on?"

***"There comes a time  
in everyone's life  
when they stop and  
see their scars.  
That's when they  
realize that these  
scars are affecting  
their relationships  
and lives, and they  
know they need to  
talk about it."***

Acknowledged or not, symptoms develop and the effects for survivors as adults or young adults may include depression, low self-esteem, mistrust of others, feelings of worthlessness, problems expressing their feelings, self-destruction, and sometimes the use of drugs and alcohol.

As an abuse survivor, natural reactions of shame, guilt, despair and anger will arise and sometimes remain until the person begins to see that their relationships

or just their daily lives are being affected. This is when the survivors begin to surface and feel the need to talk to someone.

Not only is there an issue in the past that has been difficult, but according to Sr. Anne-Louise, "There's also among college students a readiness factor. That's when you're ready to heal; you can't force it." When there is a readiness factor of individuals as well as group work, the therapeutic process becomes easier and quicker.

College may in fact be the ideal time to see the impact of the abuse on the person, and to deal with the issues since it is a time when students become more or less independent without having to rely on a parent's permission to be involved in group counseling. The Survivor Group values confidence and provides a way out of a threatening trap resulting from abuse issues.

Although therapy is important in guiding an abuse survivor, Sr. Anne-Louise stressed, "It is best to take care of these issues when you're not dating anyone seriously so that you will have the leisure and energy to deal with it and not put someone else through it. You don't want to wait. You want to do it now."

Although the abuse may have been in the past, for many survivors the effects are a daily part of their lives, as well as in the lives of their families and friends. As a

friend who has not had an abusive experience, it is important to encourage somebody who has to talk about it with someone professionally.

Abuse takes away a part of a person's life, but abuse victims can recover in time and can establish trusting relationships with other people. The fact remains that it is something that will always live in their memories. As Sr. Anne-Louise stated, "There's never going to be a day when they say it didn't happen. Whether it bothers them and causes them hurt and anger, that will change. But like with every unjust, sad and unpleasant situation, you wish it hadn't happened."

Abuse is a serious issue which causes great pain to victims themselves and to those close to them. The Survivor Group at Sacred Heart looks to alleviate some of that pain through peer support and guidance and gives hope that may be lost to those who are suffering.

If you are a victim of abuse or know someone who is, contact Sister Anne-Louise Nadeau of Sacred Heart's Counseling Center at 371-7955.

Sr. Anne-Louise added on a final comment, "I personally have an enormous amount of respect for any person who wants to come to terms and deal with issues in their life. It takes a tremendous amount of courage and these people in the Survivor Group can be an example to a lot of people."



# The Italian Club: not just spaghetti and meatballs

By Kelly Phillips and  
Kathy Bothos  
Features Editors

"It's not just spaghetti and meatballs!" exclaimed Italian Club President, Lisa Decesare. This club, which recently celebrated its twenty-fifth anniversary, consists twenty-five to thirty dedicated members. The officers of this club are: Junior Lisa Decesare - President, Joe Millo - Vice-President, Nina Sica - Secretary, Rose Marcoccia - Treasurer, and faculty advisor Guiseppe Friari.

The Italian Club participates in many community events. For instance, the Big Brothers and Big Sisters organization of Fairfield County where they become involved in an annual bowl-a-thon to raise money for the children of Big Brothers/Big Sisters, one of the eleven organizations they donated money to.

The club also participated in a Halloween Party last semester, at the Downtown Cabaret in Bridgeport. The majority of club members dressed in costumes and attended a presentation of Sleeping Beauty, after which, they presented each child with a carved pumpkin.

During Christmas, members of this club visited the Golden Hill Nursing Home in Milford where they treated the elderly with homemade cookies and entertained them by singing Christmas carols in Italian. In addition, the Italian Club donated a decorated Christmas tree to the Christmas Tree Festival in Fairfield.

This semester, the club members will participate in the Empower Sexual Abuse Prevention Program and in any other community event that comes their way.

Aside from the community events, the Italian Club is active in many Sacred Heart University events. Before Spring Break, there was the Italian Festa in which the university community had the opportunity to taste delicious, home-made, Italian food. The Italian Club has started the trend of having mixers in the cafeteria. "The Italian Club is responsible for bringing the mixers back to Sacred Heart, they're a lot of fun

and a great way to meet people," stated Decesare.

The members of this club also participated in the Derby Race and the Education Department's Multicultural program. On March 19, 1992, there will be a Canoli sale to celebrate St. Joseph's Day on April 9.

There will be another dance sponsored by the Italian Club (second dance this year), and also in April there also will be a Block Party Weekend. Last semester's Club SHU, the beach party (theme for Twenty fifth anniversary) was a great success and hopefully all other events will follow in its foot

steps.

Trips to various places is another aspect of this active club. For instance, during Christmas, several members attended the Christmas show in New York, they've visited Atlantic City and Wild Wood, New Jersey. They are planning a trip for Spring, but the destination is unknown yet.

Responsibilities of this newly-elected president include organizing events, fundraisers, and Italian Club meetings. Decesare stated, "A steady group of people attend the meetings, but not everyone because they may have other commitments. As long as

they're involved in some activity pertaining to the Italian Club, it's fine. Working together keeps the club together." At every meeting, Lisa brings with her a Suggestion Box, where the club members have the chance to voice any ideas they may have. In the beginning of this semester, Decesare organized a trip to a club, the Joker's Wild, in New Haven for the new club members so they would have a chance to meet the rest of the members of the Italian club, it was a great ice-breaker. Lisa keeps in close contact with former President of the Italian Club, Sharon Miller which assists her in many ways.

She states, "I would like to follow in Sharon's footsteps. She was an excellent President. If I have a problem or a question about organizing events or fundraisers I can always turn to her. This is a great benefit to me."

The Italian Club would like to thank Seiler's Food Service for assisting them throughout the semester, during the festas and accomodating the club with certain food supplies. They really appreciate the help from Marianne.

Lisa Decesare, the club's dedicated President, is always looking for new members. She encourages non-Italian students to join, you don't have to be from an Italian background to be a part of this extraordinary organization. Lisa remarked, "I enjoy being a part of the Italian club, it's great. It's a lot of work being the Club President, but all the officers do it together. We keep in close contact and we get along without any problems - they're the best."



President of the Italian Club Lisa Decesare (far left), Jay Sabatino and two unidentified members of the Italian Club flank a table in preparation for the club's recently-held Italian-Fest.

Photo by Chris Nicholson

## Discover uses for your education at academic majors fair

By Kelly Phillips and  
Kathy Bothos  
Features Editors

Are you undecided about a field to major in? Would you like to learn more about a major you have already declared? If the answer to these two questions is yes, then you should visit the upcoming Academic Major Fair, a large part of Career Week, which will be held the week of March 23.

For the first time ever, Career Service Counselor Leen Gould, in conjunction with Coordinator of Advisement and Retention Mitch Holmes, will present an Academic Major Fair where Sacred Heart students will have the opportunity to talk with professors, SHU juniors and seniors and also alumni about certain areas of study they would like to pursue.

Mitch Holmes explained, "In broadest terms, Career Services regularly tried to do a Career Week so that students, especially freshman and sophomores, were prepared in procedures of thinking about a job, thinking about questions to ask about a job, working towards skills of how to build a resume and a cover letter, and also how to start networking so they can ultimately end up with a job."

Declaring a major early on in a college student's academic career may be beneficial because it allows them to make decisions for

the future. "Students benefit when choosing a major early on because this makes the academic experience meaningful; students will graduate in four years and can save money," concluded Holmes.

Many students face the problem of trying to decide what career field to major in. "A student should major in some area where they have an interest," Gould remarked, "but should also explore a variety of other options."

Displaying a new look this year, Career Week presents a variety of workshops and opportunities to speak with SHU graduates about how Sacred Heart prepared them for the working world. Among some of these workshops are learning how to explore a career, how to take liberal arts skills and transfer them into the business world, how to go about choosing a major, how to find the right working environment, as well as videotapes and demonstrations of the Discover Computer and more.

On Monday March 23, from 11-12:30, the Major Fair in the Hawley Lounge will display Behavior and Social Sciences, which include: Criminal Justice, Psychology, Social Work, Sociology, and Anthropology as majors, as well as Education (Primary and Secondary) from 1-2:30.

On Tuesday March 24, from 11-12:30, Humanistic Studies include Art, History, Music, Philosophy, Religious Studies; also, Financial Studies, Government,

and Law, which consists of the Accounting, Economics, Finance, Legal Assistant Program, and Political Science majors.

On Wednesday March 25, from 11-12:30, the Major Fair displays the Communication Studies made up of English, Media Studies, Modern and Foreign Languages; from 1-2:30, Management.

On Thursday March 26, from 1-2:30, in Room N201, Science and Mathematics will be presented including the following majors: Biology, Chemistry, Allied Health Programs (Medical Technology, and Respiratory Therapy), Computer Science, Mathematics, and Nursing.

The week will culminate with a career workshop on Saturday March 28. All workshops are free except for Saturdays program which will cost \$25.00 at the door, \$20.00 if you pre-registered and \$15.00 for undergraduates. Contact Laurie Bellico, Director of Alumni Relations at 371-7861 to register for the Career workshop. This is an excellent opportunity for all students to gain valuable career information.

Gould also adds, "If students are uncertain of their career intentions, a test called the Strong Campbell Test can assist them in finding their occupational interests and dislikes. This test is available at the Career Services Office located on the top floor of Hawley Lounge."

### Career Week/Academic Majors Fair - March 23-28, 1992

#### Monday, March 23

10:00-11:00	"Liberal Arts Major - Where Do You Fit?"	\$113
11:00-12:30	Behavioral & Social Sciences Major Fair	Hawley
1:00 - 2:30	Education Majors Fair	Hawley
2:30 - 3:30	"Professional/Graduate School"	\$113
7:00 - 8:00	"How to Explore A Career"	Park Ridge

#### Tuesday, March 24

9:00-10:00	"Informational Interviewing"	\$113
10:00-11:00	"How to Explore a Career"	\$113
11:00-12:30	Humanistic Studies Majors Fair	Hawley
	Financial Studies, Gov't & Law Majors Fair	Hawley
2:00- 3:00	"Researching Companies and organizations as Part of An Effective Job Search"	\$113

#### Wednesday, March 25

9:30- 10:30	"Choosing a Major"	\$113
11:00-12:30	Communication Studies Majors Fair	Hawley
1:00 - 2:30	Management Majors Fair	Hawley
2:30 - 3:30	"Job Search Techniques"	Hawley
7:00 - 8:00	"Determining Your Career Patterns and Your Best Corporate Culture"	Taft

#### Thursday, March 26

9:30-10:30	DISCOVER DISCOVER	Library
1:00-2:30	Science & Mathematics Majors Fair	N201
2:30-3:30	"Determining Your Career Patterns and Your Best Corporate Culture"	\$113

#### Friday, March 27

11:00-12:00	"Keys to Business Success" - Video	\$113
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#### Saturday, March 28

8:30-4:30	"The Career Workshop" sponsored by the Sacred Heart University Alumni Executive Committee and the Continuing Education Council. For more information call the Alumni Relations Office, (203) 371-7861.	
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# Grammy-winner performs at SHU in Bluegrass show

By Michael Shea  
Lead Guitar and Vocals

The Sacred Heart University Theatre, in association with Walton Hollow Productions, presented the third and final segment in their Bluegrass Concert Series on Friday night in the SHU theatre.

The show featured one of the world's foremost bluegrass bands, The Seldom Scene, and Connecticut's own Traver Hollow.

Traver Hollow, who hail from Coventry, Connecticut, opened the show with some beautiful interpretations of bluegrass traditionals and some really hot originals. After Traver Hollow's 45 minute set and a brief intermission, the stage was set for The Seldom Scene.

The Seldom Scene opened their first set with a blistering version of the traditional "Dark Hollow" which brought the 600 plus, crowd to its feet. The rest of the show (by far the most powerful of the three shows in the series) kept the crowd electrified. The cheering and "yee-hawing" continued through the encores, which included the most smoking arrangement of "I Know You Rider"



The Seldom Scene

that I've ever heard and that I'm sure would put the Grateful Dead to shame.

The high energy level coming from the stage could be attributed in part to The Seldom Scene's lead singer's recent win at the Grammys. John Starling's "Spring Training" won bluegrass song of the year in last week's ceremonies.

Grammy award winning Starling recently returned to performing with The Seldom Scene after leaving in 1977 due to a demanding schedule as a surgeon at the internationally renowned Walter Heade Hospital.

The Seldom Scene was also rejoined by their one time guitarist turned Connecticut resident Phil

Rosenthal. The Seldom Scene is John Duffy on mandolin and vocals; Ben Elderidge on banjo and vocals; John Starling, guitar and vocals; Mike Auldrige on dobro and vocals; and T. Michael Coleman on bass.

The Seldom Scene began at a jam session in 1971, when mandolinist John Duffy was invited to

the home of surgeon John Starling. Other members invited to the "pickin'-party" included dobro player Mike Auldrige and banjo player Ben Eldridge. The Seldom Scene was born at that meeting, with bassist Tom Gray joining as a fifth member.

The Seldom Scene, both collectively and individually, has recorded and/or performed with a "who's who" of country music superstars. Their 15th anniversary advanced sell-out show at the Kennedy Center in Washington D.C. in 1986 included Linda Ronstadt, EmmyLou Harris, Ricky Skaggs, and Mary Chapin Carpenter. John Starling produced and sang on the hit album *Trio* with Dolly Parton, Linda Ronstadt, and EmmyLou Harris.

Since their inception over 20 years ago, The Seldom Scene has been one of bluegrass music's most popular bands, and one of the all too few to enjoy cross-over appeal. The are "probably the best bluegrass band in the land," according to *The New York Times*, and "bluegrass legends all ... simply the best," according to *The Boston Globe*.

Overall, the show was a real treat for all those in attendance.

## In a final analysis, Gere doesn't deserve the credit for film's success

By Todd Cerino  
A & E Writer

Anyone looking for a great thriller will not be disappointed in *Final Analysis*, the new film starring Richard Gere, Kim Basinger, Uma Thurman and Eric Roberts.

Set in San Francisco, the film opens with psychiatrist Dr. Isaac Barr (Richard Gere) counseling Diana Baylor (Uma Thurman), a woman troubled by the disturbing memories of her childhood.

In order to fully understand Diana's state of mind, Barr is introduced to Diana's sister, Heather Evans (Kim Basinger). Heather has a problem of her own. She is trapped in a loveless marriage to abusive gangster Jimmy Evans (Eric Roberts).

After Barr and Heather's meeting, they engage in a heated affair. What remains of the plot is a complicated web of murder and deceit.

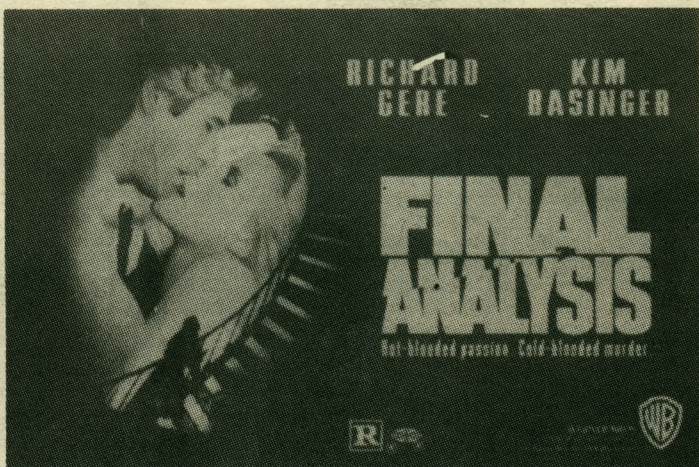
The film is directed by Phil Joanou, who was also responsible for the films *U2: Rattle And Hum* and *State Of Grace*. In his first thriller, Joanou does a fine job of heightening the suspense until the startling climax atop a lighthouse during a raging storm.

Richard Gere seems ill at ease in the role of a sympathetic doctor who becomes embroiled in a dangerous setup. Gere's character is the focal point of the film, which he brings no emotion or depth to. After seeing him take on fine roles in *Pretty Woman* and *Internal Affairs* (his best to date), he disappointed me with this one.

Kim Basinger once again shows her talent for playing a sex starved woman in trouble,

the same type of role that she perfected in the films *9 1/2 Weeks* and, most recently, *The Marrying Man*. However, as the film progresses, she becomes a much more developed character as a woman desperate to save herself. She surprised me with a range of acting skills that I didn't think she possessed.

Surprisingly, it is the supporting roles in *Final Analysis* by Uma Thurman and Eric Roberts that are outstanding. Sadly, both actors do not get as much screen time as they deserve. As Diana Baylor, Thurman presents a deep and emotional character who possesses a strength that proves to be dangerous. After her sexy performance in *Dangerous Liaisons*, and with this role, it is



apparent that Thurman is one actress to keep an eye on.

Eric Roberts displays excellent acting capabilities as volatile and abusive gangster Jimmy Evans. As Evans, he enjoys degrading Heather both sexually and verbally and the audience senses the perverse pleasure he gets from it. Robert's intense portrayal is reminiscent of the fine work he has shown in the films *Star 80* and *Runaway Train* (Oscar Nomination).

Despite a surprisingly lackluster performance by Gere, the dynamic acting by Basinger, Thurman and Roberts make *Final Analysis* a remarkable film.

## Memoirs saved by Chase

By Koleen Kaffan  
A & E Editor

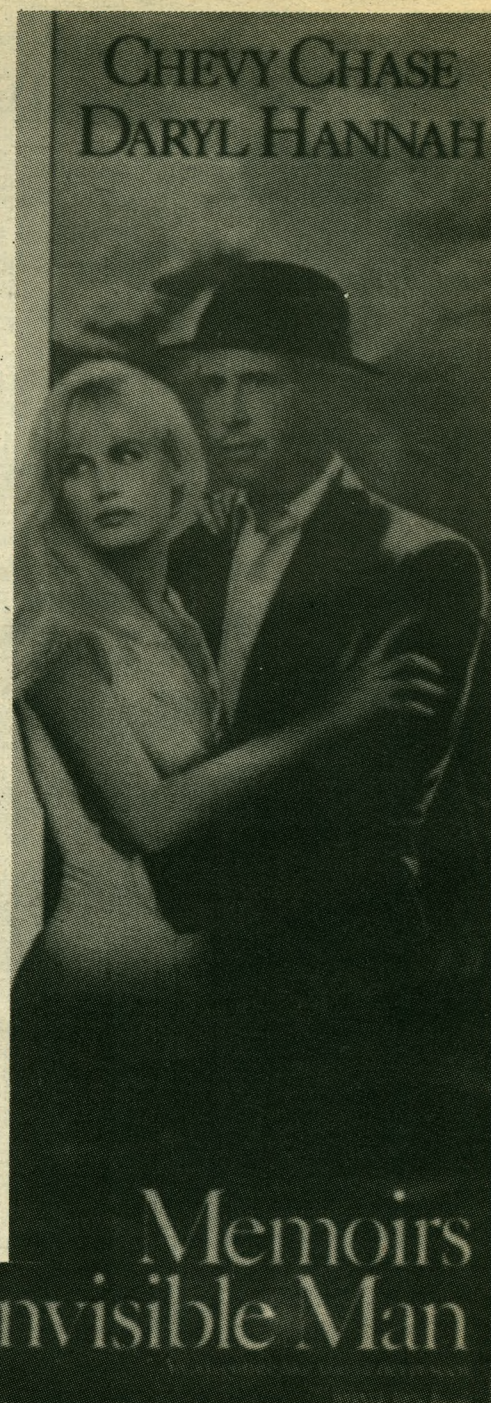
What are the odds of Chevy Chase, one of the leaders in comedy today, making a bad career move? Well looking back at his past movie role choices I'd say it's split down the middle. There's been bombs like *Funny Farm* and *Nothing But Trouble*, and then hits like *Caddyshack* and *Seems Like Old Times*.

So I went into his latest movie, *Memoirs Of An Invisible Man*, with a completely open mind, and boy was that a good idea! The movie has comedy but it seems Chevy is looking at it from a different angle; it's almost as though he's changed his style.

*Memoirs...* is a story about a stock analyst (played by Chase) who lives in San Francisco and falls victim to a freak accident at a high tech research facility. From then on he becomes invisible and is forced to live life in fear of a group of renegade government officials that are in search of him.

Chase not only gets into his usual funny situations but learns to cope with being invisible and the plight of loneliness he is forced to face. Of course, some of his time is taken up by love interest Daryl Hannah.

*Memoirs* is a film with humor, discovery, (and dare I say) reality. Anyone else but Chase would not be able to hold this flimsy plot together the way he does. If you want to see Chevy in a different light, this film will do just that.





# Award reviews: the Grammys or Grannys?

## The Academy sells out

By Daniela Ragusa

The 34th Annual Grammy Awards were held at Radio City Music Hall in New York City. The gala event had many winners and even more losers. Most of the losers accepted their defeats gracefully, with smiles and congratulatory good wishes to their winning peers.

But not Kenny Rogers. The country music star was snubbed by the academy in every country category despite his exceptional performance in this year's *The Gambler Part 3*. Instead, he was asked to present the nominees for best country song by a male. After announcing Randy Travis, Travis Tritt, and Garth Brooks, members of the audience probably noticed a wild look come into Roger's eyes.

After opening the envelope and revealing Brooks as the winner, Rogers could no longer contain his rage. He tore open the envelope into shreds and began sobbing hysterically. As he was dragged off stage, he began singing the theme from *The Gambler* at the top of his lungs. Roger's publicist is quoted as saying, "Kenny was not himself last night. His last liposuction surgery has left him chemically unbalanced and he can not be blamed for his actions." No comment yet from Garth Brooks.

Obviously, this did not happen. Too bad, maybe it would have made things a little more interesting. The Grammys were predictable as ever this year, giving the awards to the safest choices possible.

The show opened up with Paul Simon performing a song from *The Rhythm of the Saints*, after which Whopie Goldberg came on stage holding a blue dot



Amy Grant

to her face. Whoopie was a good choice for MC dropping one liners through out the ceremony. After her monologue, she presented Michael Bolton, who performed the Percy Sledge classic, "When a Man Loves a Woman." It seems half the nominated songs were remakes; Aaron Neville's *Warm Your Heart* had the remake of "Everybody Plays the Fool" and George Michael was nominated for "Freedom 90" a song he has remade about four times.

But the remake that took home a total of seven Grammys was the rip off of the year, Natalie Cole's "Unforgettable." The nominees it beat out for song of year ranged from the poppy "Baby Baby" by Amy Grant to the drippy "(Every-

thing I Do) I Do It For You" by Brian Adams. "Unforgettable" also beat out REM's "Losing My Religion" and Marc Cohn's "Walking in Memphis."

The song of the year award goes to the writer of the song, in this case a man by the name of Irving Gordon. Gordon tried to be funny, but his feeble attempt at humour bombed. "It's nice to know that a song could win that isn't screamed or that you get a hernia from singing." HA HA. Stop, Irving, you're killing me. I honestly was surprised the man wasn't dead.

Next to perform was Mariah Carey, nominated for best pop song by a female. She looked very sophisticated, traded in her jeans

and heart necklace for a long black gown and grown up jewelry. Her new look didn't win over the judges, though. The Grammy went to Bonnie Raitt for "Something to Talk About." Bonnie preformed "I Can't Make Your Love Me" later on in the evening with Bruce Hornsby.

Best pop song by a male went to Michael Bolton for "When a Man Loves a Woman." What a surprise! Here's a hint, if you have a remake and you perform at the ceremonies, chances are very good that you will win.

And in the category of best new faces, the award goes to ... Michael Jackson! Now that is true wit. Whoopie also joked that Seal looked Tracy Chapman. But seriously, the award for best new artist went to Marc Cohn, who beat out Boyz II Men, Color Me Badd, Seal and thankfully, C+C Music Factory.

After performing "Enter Sandman", Metallica picked up the Grammy for best metal performance. Their acceptance speech was the funniest, most honest speech all evening, "We'd like to thank MTV and all the radio stations whom without all this would have been possible anyway." Good call. Metallica beat out Motorhead, Anthrax and Public Enemy, and from the Seattle scene, Soundgarden.

By the way, could you imagine the ad in the paper for actors for the "Enter Sandman" video? "WANTED: Incredibly wrinkled old man. No experience necessary." How about the audition day? There were probably more creases in the director's waiting room that day than in a box of raisins.

Best pop song by a group was won by REM. They also won best video short form, as opposed to best video long form, won by Madonna's *Blonde Ambition World Tour*. DJ Jazzy Jeff and The Fresh Prince's "Summertime" won best rap song, beating even the hook of the year Naughty by Nature's "OPP."

Luther Vandross thanked his diet doctor after winning best R+B song by a male for "Power of Love." Lisa Fischer and Patti LaBelle shared a Grammy for best R+B song. They also shared bad taste in dress, both wearing fur and feather trimmed gowns.

Also on hand to perform that evening were Queensryche, I L Cool J, Amy Grant, Seal and the Commitments. And there were quite a few nominees who didn't win. Jesus Jones, Nirvana, Tom Petty and The Heartbreakers, and Jane's Addiction, for example. There were some groups that were totally snubbed by the academy, The Black Crowes and Red Hot Chili Peppers come to mind.

Record of the year, of course went to Natalie Cole and her producer David Foster, who looked exactly like Frank Bonner of *WKRP in Cincinnati*.

Basically, that's all I have to say about that choice. Everything else has already been said by everyone else. My favorite was the Saturday Night Live spoof, "Unforgivable."

In closing this article, I'd like to thank God, my mom and dad, my orthodontist, my hair dresser, the people who make waterproof mascara, and all my readers, for whom without their love and support, this article would not have been possible.

## Did this really happen?

By Tom Donato

OK, now that we've gotten through the Grammys, WHAT WAS THE ACADEMY SMOKING WHEN THEY HANDED OUT THE AWARDS?

As you can see, Natalie Cole won... well, basically everything. Did she really deserve all seven (!!) of the awards that she won for a song that was written in like, 1903 or something by Irving Gordon, for her father? In my opinion, no.

There were other, more deserving nominees (R.E.M., Raitt) up against her in each of the categories she won in. Not to put down Cole or her song "Unforgettable". She is a good performer, and that song is a classic. But it was a classic when her father sang it, and that should be enough. People, the song was written over 35 years ago, and it won "Song of the Year" for the year 1991! What's going to win next year, "Stayin' Alive" redone by the children of the BeeGees?

This seems to sum up the whole attitude of the Grammys this year. When the nominees were announced about two months ago, we were all pleasantly surprised at the fact that among the nominees were: R.E.M., Jesus

Jones, Nirvana, Seal, Prince, and even Anthrax. The Academy, however was obviously only pointing out to us that, "hey, we're hip, we're cool. Look! We nominated R.E.M. But don't expect them to win."

OK, so they won three awards, but in minor categories (like best performance by a duo or group from Athens, Georgia, who have been around for a decade but we just decided to recognize them now). They should have won at least one of the three biggest: record, song, or album of the year.

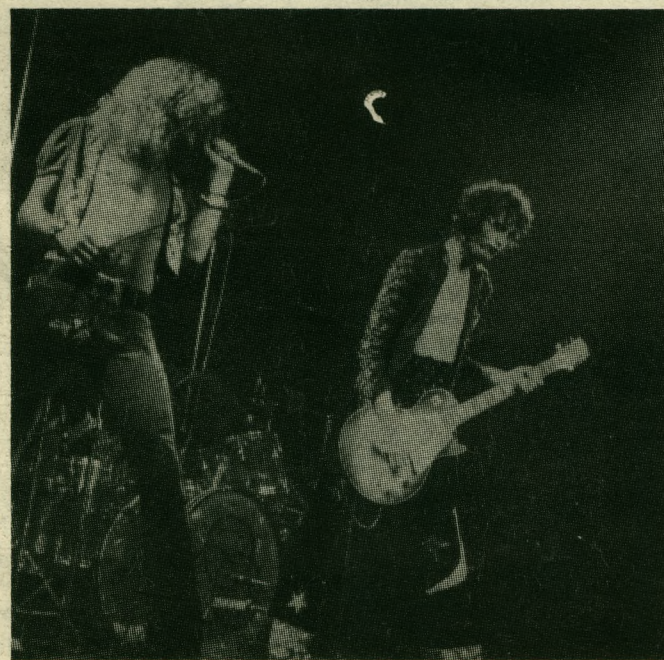
The Academy, it can be said, "played it safe". For example, in the category of Best Hard Rock Performance With Vocal, cronies Van Halen, whose last album positively sucked, won over far superior nominees, Alice In Chains, and Guns n' Roses. In the Best Rap Performance by a Duo or Group, DJ Jazzy Jeff & The Fresh Prince (the "safe", "nice" rappers who don't know how to swear or curse) beat out far more controversial groups Public Enemy, Salt n' Pepa, and Naughty by Nature.

Finally, in the category of Best Rock Song, "The Soul Cages", by Sting won over the much better

"Been Caught Stealing", by Jane's Addiction, "Enter Sandman", by Metallica, and "Silent Lucidity", by Queensryche. Out of these nominees for Rock Song, Sting was the oldest, most familiar to the Academy, so they "played it safe", and chose him.

I have this strange feeling that half of the people who vote on these awards need hearing aids and wear diapers anyway, and people who need hearing aids and wear diapers don't really keep up on the latest music, so....

As soon as the Academy learns to jump in the water without "sticking their toes in first", and takes a risk once in a while, maybe we can see some deserving winners. Until then, we have to settle with watching a completely



Led Zeppelin: next year's Grammy?

uninteresting, over-long, over-hyped telecast just to see what everyone is wearing. That's what everyone tunes in for anyway, you know.

While I'm completely bashing the Academy, let me add that there were quite a few glaring omissions in the list of nominees this year. Let's review. Where

was Crystal Waters? Who can forget the riveting line from "Gypsy Woman", "la da dee, la da da"? She should have been nominated in something, right? People, back me up here! And where was Corina? Did the Academy just completely forget about her runaway smash, "Temptation?" I, myself, was appalled.

Where, too, was Gloria Estefan, and her attempt at an actual song, "Live For Loving You"? "Lalalalalala, live for loving you, lalalalalalala"?

Anyway, make sure you all tune in next year for the awards ceremony, because I hear that The Beatles, Marvin Gaye, and Led Zeppelin are up for song of the year. Hey, don't laugh, it could happen.



# U2 bounces back from silence with *Achtung Baby*

By Daniela Ragusa  
A & E Writer

After a few years of silence, U2 is back with *Achtung Baby*, and this album is different, to say the least, from any of their previous efforts.

The Irish band has been on the scene since their first two albums *Boy* and *War*, brought a new wave of music to the world after the punk movement of the 70's. It is hard to say exactly what they were, but it is safe to say they were innovators, one of the first bands to lead the progressive movement.

*The Unforgettable Fire* gave us such hits as "Pride", and "Sunday, Bloody Sunday", the alternative anthem of the early 80's. But it wasn't until *The Joshua Tree* that U2 became a household word. *Rattle and Hum*, the documentary movie and live album, were released in the late 80's. In addition to their own songs, *Rattle and Hum* included

covers of The Beatles and Jimi Hendrix, a collaborative effort with B.B. King, and a tribute to Billie Holliday. All these things showed that U2 was a versatile band, and *Achtung Baby* reaffirms that.

The first single released in December was "The Fly". Although all the elements of U2 are present, the sound and feeling you get from "The Fly" are completely different from previous U2 songs. It sounds "dancy", almost processed, but still hits very hard, almost biting. The Edge's guitar is grinding and Bono's vocals are breathy and strong.

"Mysterious Ways" is exotic and flowing. The video illustrates this with a close-up of a belly-dancer swaying in time with the rhythm. Lyrically, it's beautiful: "To touch is to heal, to hurt is to steal, if you want to kiss the sky, better learn how to kneel". And believe it or not, it's on the dance charts!

"Tryin' To Throw Your Arms Around The World" is languid and timeless. "Sunrise like a

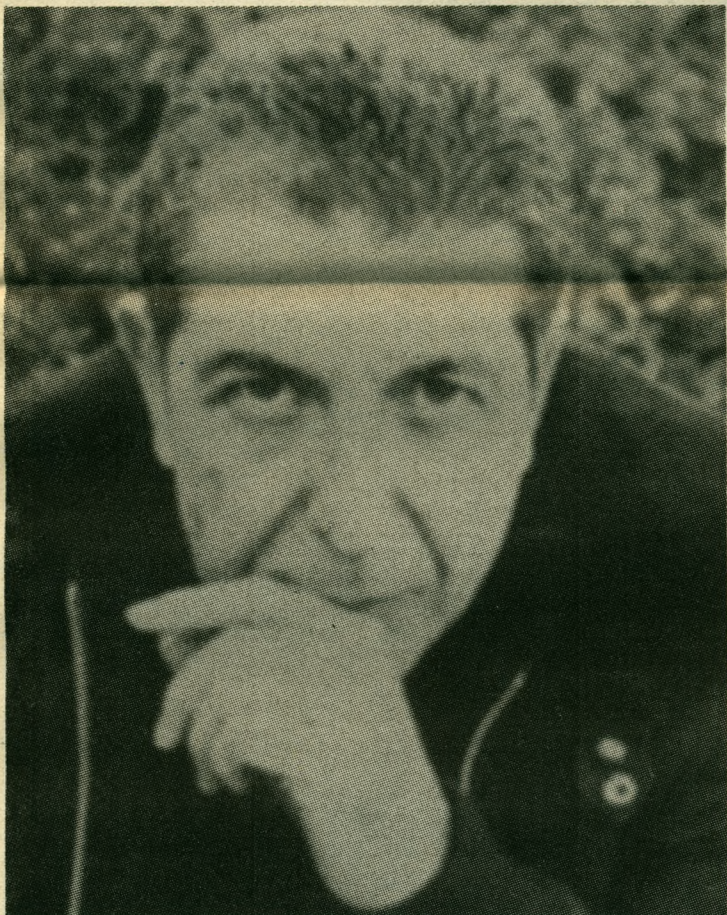


nosebleed/Your head hurts and you can't breathe/I'm gonna run to you/Woman be still". Many of the songs on *Achtung* deal with relationships, from "Ultraviolet", where "your love is like a light", to "So Cruel", when "you put your lips to her lips to stop the lie."

All the songs on *Achtung Baby* are strong, independent statements. The vocals are soulful, the guitar and bass are grinding, rhythmic and powerful, and the drums drive the beat. This album is rocking at some times, and down-tempo at others, and it re-

ally can't be compared to anything else U2 has done before, in fact it's hard to compare it to anyone else. Once again U2 is an innovator in music. It will be surprising to see who will be influenced by *Achtung Baby* in the future.

## Leonard Cohen: writer of the sixties, the sound of today



By Koleen Kaffan  
A & E Editor

Atlantic Records has just released a compilation of songs written by lyric genius Leonard Cohen. *I'm Your Fan* features such bands as R.E.M., The Pixies, James, Nick Cave and the Bad Seeds, Lloyd Cole, Bill Pritchard, and twelve other artists all doing their tribute to Cohen.

In the sixties, Leonard Cohen was considered one of the best writers around. Today, poets and songwriters alike still look up to him, but beyond that his name is hardly a household word. Realism charged by romance and desire are what have made this Canadian songwriter move generations of young fans.

Today in the music business, much of the poetry and meaning in lyrics goes unnoticed. When Cohen published his novel,

*Beautiful Losers* in 1966, not only was he considered a genius, but he also opened up another field for his work to be expressed. He worked with lyricist Phil Spector, and started a musical career.

In the sixties it was Bob Dylan that looked up to Cohen, but today there are many musicians that have been moved to write.

The album flows from one classic to the other. Opening with R.E.M.'s version of "First We Take Manhattan," the band brings the darkness intended by Cohen to this droning quest for popularity. He wants the popularity, yet after being disgusted by the fame he's seen in others, he can't quite convince himself.

Ian McCulloch, formally of Echo and the Bunnymen, sings his rendition of "Hey, That's No Way To Say Goodbye" with his reverent casual repose that he learned from years of listening to Cohen albums.

The rest of the album is pulled

off with great ease as a mixture of varied artists and bands pay their tribute to Leonard Cohen, with only two exceptions. Both the Pixies and James turn their renditions into masterpieces by not only singing them the way expected but also by adding their own personal flair to the pieces. Also listen for Nick Cave's version of "Tower Of Song" which gets turned into a Jim Morrison-like chant.

For Cohen, this album is a breakthrough in his career. As younger generations are lured into buying the album because of the bands featured in it, they will be also opened up to a wonderful lyricist and musician from their parents' day. Even if those parents aren't aware of his presence in the sixties culture, Cohen was there, hidden behind the likes of Dylan and Joplin.

Though his originals are a bit better, *I'm Your Fan* opens up the eyes of new writers, poets, and lyricists to a forgotten genius.

## The voices of "Herman's Head" speak out on current issues

"Herman's Head" is one of the few shows on TV these days that relates directly to a college-age audience. Herman Brooks (William Ragsdale) is a young, aspiring writer waiting for his big break while acting as a researcher for a major publishing company in New York City.

Sounds simple enough, but Herman has four distinct personality "traits" that toy with his conscience, affecting not only his moral character, but his social life and his career climb as well.

"Angel" (Molly Hagan) forms Herman's politically-correct, sensitive nature; "Wimp" (Rick Lawless) occupies his overly-apprehensive ego; "Genius" (Peter MacKenzie) acts as Herman's source of wisdom and practicality; and "Animal" (Ken Hudson Campbell) satisfies

Herman's primal instincts with pizza, beer and sex.

Significant decisions don't come easy for Herman, as he's forever pulled in four different directions by his active psyche that only wants to make Herman... Herman!

Recently, Herman was asked to respond to some questions; here is what his cognitive combination had to say before Herman could actually give an answer.

### JOB HUNTING

**Angel:** Wear something fabulous! (But be yourself).

**Genius:** Know the company, ask intelligent questions and inquire as to retirement plans, IRA contributions, dental and health, and stock re-investment programs.

**Wimp:** Shamelessly ingratiate yourself—beg, if necessary.

**Animal:** Invite interviewer to Friday night beer pong at the frat;

bond while throwing up.

### DATING?:

**Angel:** Flowers, wine, intellectual conversation over a candle-lit dinner (no red meat).

**Genius:** The Museum of Modern Art; I favor Neo-Realism.

**Wimp:** Am I sure she'll even go out with me? *How sure?*

**Animal:** Bowling with the guys while the chicks get the beer.

### SPRING BREAK?:

**Angel:** Quality family time on annual camping trip.

**Genius:** Career seminars by day, next term's reading list by night.

**Wimp:** Paint fraternity house to ingratiate myself with brothers.

**Animal:** Round trip! Delirium in Daytona! Havoc in Hawaii! Party in Palm Springs!

### MONEY?:

**Angel:** Give to the homeless

before you buy a new CD.

**Genius:** Live beneath your means, take your extra money and consider short-term CDs and money market funds as beginnings of 'nest egg.'

**Wimp:** If it makes you happy, don't buy it; either it will break or someone will steal it; then you'll be unhappy.

**Animal:** Return empty kegs for cash. Spend cash on new kegs.

### MUSIC?:

**Angel:** Sinead O'Connor

**Genius:** After Mozart, music just died, you know?

**Wimp:** Well, I always like the Barbara Streisand "Broadway" album...if it's not too loud, that is.

**Animal:** Anything new and loud and rough!

### SOCIAL ISSUES?:

**Angel:** The future of the Brazilian Rain Forest.

**Genius:** The peacetime role of the United States' military-industrial complex vis-a-vis the decline of our former Soviet adversary.

### ROOMMATES?:

**Angel:** My very best friend; someone to share my innermost thoughts with as we journey together down life's hazardous hallways and highways.

**Wimp:** Avoid provocation at all costs. Remember: they have access to your stuff when you're not in the room.

**Animal:** Whatever's mine is mine and, when they're not around, whatever's theirs is mine also.

### SEX?:

**Angel:** Abstain.

**Genius:** Wear a condom.

**Wimp:** Let me worry about getting a date, first.

**Animal:** Make sure the parking brake's on.



## Prognostications from a Pioneer

Now that Spring break is over and classes have resumed, it's time to get down to business. During this week I have been tumbling around in my mind what to talk about. Should I talk about the joke **Julius Erving** and **Kareem Abdul-Jabbar** performed in AC? Quoting Mr. T "I pity the fool" who wasted money on this idiocy. On the other hand I could talk about **Darryl Strawberry's** new book, but even mentioning it gives it more attention than it deserves. So that leaves me with the controversy in Metville.

Last week, it was announced a woman placed a complaint with the Port St. Lucie police claiming three New York Mets sexually abused her. While other papers identified those Mets, I shall refrain from doing so. Even though everyone reading this know who they are, I am standing on principle. Until charges are actually brought I feel it is unfair to label the players under investigation. While I shall stay away from passing judgement (guilty or innocent) I do have concerns of why the woman waited almost

one year to mention it. While I'm on the topic of the Mets, how can they be counting on a pitcher (**Sid Fernandez**), who not only comes into every spring training slim, but come August is topping 280 pounds? Now he gets hurt because a golf cart hit him a month prior? It's a good thing the Met's have a strong 1-3 rotation (**Bret Saberhagen**, **David Cone**, and **Dwight Gooden**).

How about those New Jersey Nets! After dropping four straight out west, the Nets were faced with a three game stretch of the Celtics and the Knicks on the road, and Chicago at home, giving the Nets a good chance of losing seven straight and dropping out of the playoff hunt. But hold on, what do they do? They come back from a 19 point deficit to beat the Celtics, and the next day, they beat the Knicks. You gotta give 'em credit.

Speaking of the Celtics, Sunday's contest against Portland was the most exciting game I've seen in some time. **Larry Bird** proved that, when healthy, is still in the top ten best players in the game. Despite that, the Knicks should hold off the Celtics for the

Atlantic Division title.

The Sacred Heart baseball and softball teams recently returned from their Southern trips. Both teams played against the nation's toughest competition. Behind **Bryan Muthersbaugh** and **Don Romeo**, the baseball team handed Armstrong State, the number two ranked team in the country, a 5-4 loss. The baseball team returned 4-3. One mustn't overlook the play of **Javiar Rodriguez**, who knocked the cover off the baseball in Georgia.

The softball team returned with a 7-5 record. While that record isn't dazzling, it's much better than last year's 2-4 mark. **Renee Melchiona**, **Becky Van Ort**, **April Ertl**, and **Michelle Palmer** are the leading players for our Lady Pioneers.

In a recent *Stamford Advocate* article, Bridgeport's **Winston Jones** indicated a preference to attend Sacred Heart next year. We should do anything in our power (legally of course) to get him. His rebounding and scoring abilities would fill our biggest need.

## Softball: team builds foundation

*Continued from page 16*

who were well into the season. The Sacred Heart team has never beat Florida Southern and were hungry for the game. Florida Southern won 3-0 all on unearned runs and the Pioneers couldn't recover and managed to scrap together only two hits. "When we didn't win, we didn't hit," said Luckie.

In the remaining games SHU won two out of three. The Pioneer's spirits remained dampened as they were in rare form, losing to Lock Haven by compiling only four hits. Lock Haven scored their four runs in the sixth inning.

In the last two games SHU

ended their trip on a good note and really showed what they were made of. "With timely hitting and good pitching we will go a long way," said Luckie. Wayne State bowed to the Pioneers 8-1 while SHU beat one of the highest ranked teams in the nation, Chapman of California.

The sluggers out hit Chapman college 6-2. In the fifth inning the Pioneers made their move. O'Donnell reached first on a hit and scored when she stole second base and the catcher overthrew the bag into the outfield. "The confidence we've built up should carry us throughout the rest of the season," said O'Donnell. "I think the Florida trip has molded us and showed us the potential we have to win the NECC," said Cavaliere.

### Highlights -- Women's Softball

*Game one-* Cavaliere- three run homer in her first at bat. (Barry)  
*Game three-* Palmer- five for five, 1 RBI, Melchiona- 2 RBI double, Cavaliere- 1st inning, 2 RBI homerun. (Missouri-Rolla)  
*Game four-* Van Ort- two for three, 1 double, 1 RBI, 1 safety, 1 RBI. (Indiana PA).  
*Game five-* Palmer- three for four, 1 triple, 2 hits, 1 RBI. (Lake Superior)  
*Game nine-* Ertl- two for two. (Florida Southern).  
*Game eleven-* O'Donnell pitches a three hitter. (Wayne State)  
*Game twelve-* Ertl pitches a two-hitter. (Cal PA).

## Hoops: Howard leads the team in last Pioneer appearance, a loss to UB

*Continued from page 16*

game, the Heart had the ball and a 61-60 lead. An untimely double-dribble violation was called against the Pioneers and UB got the ball. What followed will probably replay in the minds of Bike and the Pioneers for a long time.

UB's Derrick Russell shoots, and misses. UB gets the rebound, shoots, and misses. UB gets the rebound again. Where are SHU's rebounders? UB's Keith Hanley gets the ball, tries a short jumper with 10 seconds left, and makes it. 62-61 UB. After the basket is

made, a UB player kicks the ball out of bounds. Three more seconds off the clock. Time out Sacred Heart? No, keep going. Don't let UB set up on defense.

Robinson tries to dribble up the court with three Purple Knights on him and almost loses the ball. Howard recovers and dribbles to 3-point range. Time's running out. SHU's Johnny Burkette is open, so Howard passes to Burkette, who dribbles, sets, and shoots, after the buzzer sounds (he missed anyway). UB wins. Howard falls to the floor in disbelief. UB celebrates. The Pioneers walk off the UB

court...forever.

In addition to Howard's 21, Theo Gadsden had 15 points and 9 rebounds. Robinson was held to 14 points and finished the season with 1571 career points, currently 15th on SHU's all-time scoring list. Burkette finished with 178 assists and led the NECC, averaging 6.7 assists per game.

The Pioneers were coming off of two losses, 95-74 to UB and 90-86 to Franklin Pierce. In the UB game, the third matchup of the season, the Purple Knights clobbered the Heart. Bridgeport led 49-37 at halftime, but held a comfortable lead for almost the entire

game. Sacred Heart allowed UB to score, and they couldn't keep up on the offensive side. "They played their game, and we played their game," said Bike. "If you don't play defense, and you don't rebound, you're not going to win."

Howard, who was poked in the eye early in the game, recovered to lead the Pioneers with 17 points. Robinson and Craig Philip each had 14 points, and Philip led SHU on the boards, with 12.

In the final regular-season game, Franklin Pierce defeated Sacred Heart at the SHU Box. The Ravens held a comfortable lead for most of the game, but the

Pioneers played come-back basketball and almost tied the game. Too little, too late, though, as the Heart could not get close enough. The Pioneers shot a dismal 38 percent for the game. Robinson had 33 points and 9 rebounds for the game, followed by Gadsden, with 13 points.

Bike feels that his team had the ability to have a successful season, but there was a lot lacking. "I don't think we were totally on the same wavelength," he said. "I'm disappointed that we didn't do better than we did."

Bike is definitely not the only one who was disappointed.

## Special Sports Student Voice

By Michael Champagne

**How well do you see the University of Bridgeport's Division II men's basketball team doing? Is their success due to the fact that the school is closing or in spite of that?**



**John MacDonald**  
Freshman  
Biology

I always thought they were a good team; it's not just because they are closing. I think they'll make it to the semi-finals, but lose there.



**Alethia Osbourne**  
Junior  
Business Management

I don't think their success and progress is from the school closing, but they're probably more motivated because of it. If they continue to play the way they are, they'll make the finals.



**Jackee Chin**  
Sophomore  
Business Administration

I think they are going to do well despite the problems the school is having. Their players are good and they have a good team.



**Dave Bike**  
Director of Athletics  
Class of 1969

They are a legitimate contender for the national title based on their basketball ability alone. If this other stuff could help, who knows? At this stage (the fact that they're closing) can only help. All things considered, they've handled themselves admirably



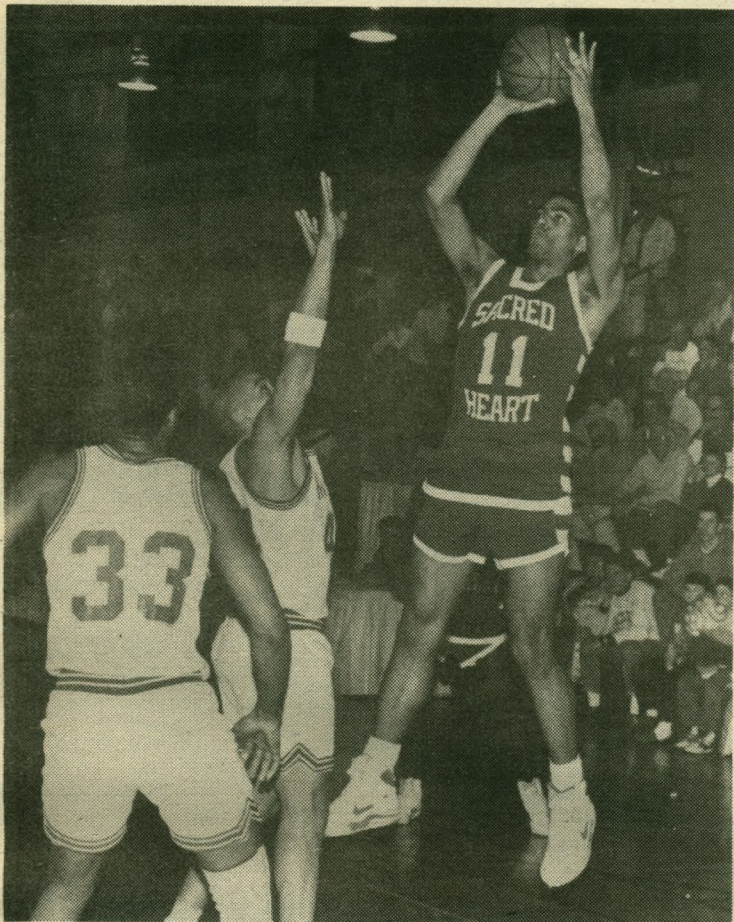
**Diana Cutaia**  
Freshman  
Education

I think they're going to go far. They have a lot of talent and a lot of depth. I don't think (their success) has anything to do with the school closing besides maybe building more team spirit.





# Painful end to painful season for cagers



Sacred Heart University's senior captain, Phil Howard, pulls up for a jump shot over Bridgeport's Winston Jones and Steve Wills (33) in the opening round of the NECC Playoffs March 3. Howard scored a game-high 21 points in his college career finale, in UB's 62-61 win.

Russ Decerbo Photo

By Amy Madison  
Sports Writer

The Sacred Heart men's basketball team saw enough purple this season to last a lifetime. This was good, in a way, because it was the last SHU would ever see of that particular purple. The University of Bridgeport defeated Sacred Heart in all four meetings between the arch-rivals, which was basically par for the course, considering the disappointing season the Pioneers had. The Heart finished with a 10-18 (3-11 NECC) record, the worst in Sacred Heart history.

It was like a split season for the Pioneers. SHU was 7-6 going into league play and appeared to be a team to contend with. They had Darrin Robinson, the country's leading scorer, who was hotter than fire, and they defeated some talented teams, such as Stonehill and Quinnipiac. When conference play began, though, the Pioneers fizzled out. They managed to win only three NECC games and finished in a tie for last place in the league.

Head Coach Dave Bike knew that the second half of the season

would be tougher, and he did not feel that his team was working hard enough to succeed in the NECC. "We had some success early in the year," he admits, "but there was a difference in caliber of the teams in the second half. The tough competition proved that what we were doing wasn't enough."

As usual, the Pioneers were inconsistent. "We showed some signs of brilliance and some signs of embarrassment," said Bike. Most of the time, though, Bike felt that his team should have rebounded better and played harder on defense.

Robinson lost some of his fire in the second half of the season as well. Opponents began to double- and sometimes even triple-team him, and he often tried to challenge them, which Bike feels he should not try to do. "Darrin has to adjust his game a little. He has to know when to take advantage of a situation," he said. Bike means that Darrin should pass the ball to an open man instead of forcing a bad shot.

Unfortunately, Robinson did not finish the year as the nation's leading scorer. With a commendable 30.4 average, the junior guard from Bridgeport came in

second place, an achievement of which he and the school should be proud. Robinson also earned all-NECC first team honors.

A flip of the coin put Sacred Heart and UB head-to-head for one last game in the opening round of the NECC playoffs. The game was played in typical SHU-UB fashion, filled with emotion and capped by a nail-biting finale. The Purple Knights came away with a 62-61 victory that ended a traditional rivalry, a miserable season for the Pioneers, and a successful college basketball career for SHU senior captain Phil Howard.

With a game-high 21 points, Howard did all that he could against UB. His defense held UB All-America Lambert Shell to just 8 points for the game. This was definitely the best of Howard's four years at Sacred Heart, especially the second half of this season. The senior led the team in 3-point field goal percentage (44.6) and was the high-scorer in five of the last 11 games. He finished his with 813 career points. According to Bike, "Phil was our most improved player."

With 37 seconds left in the

See Hoops, page 15

## Lady sluggers back from Florida sunshine with a vengeance

By Lori Bogue  
Sports Editor

The Lady Pioneer Sluggers have returned from their trek Southward to once again prove themselves to their nationally ranked contenders and fans. "I was unsure we would be able to play up to the caliber of the top ranked teams of the nation. After the Florida Spring training trip. I know we can compete with any team," said Head Coach, Bippy Luckie.

The sluggers will venture into

their northern schedule posting a 7-5 record. "We accomplished what we needed to do even though our record doesn't reflect our potential," said south-paw Keri O'Donnell.

The Pioneers in their opener on March 8 experienced some mixed feelings by edging Barry College, 5-1, yet dropping to Shippensburg, 8-1.

The next three consecutive teams were blown off the field by SHU, perhaps in retaliation for the Shippensburg loss. Missouri-Rolla (13-2), Indiana-P.A. (9-1) and Lake Superior (7-0) were all

destroyed by SHU.

The Pioneers went into the sixth game with an impressive 4-1 record as the defense and pitching remained very strong. On Wednesday the 11th, the competition heated up even though the sun went down. The Pioneers faced off against California, PA at 6:30 under the lights. The sluggers came out strongly in the first inning by scoring two. Michelle Palmer led the inning with a single. Renee Melchiona's sacrifice allowed Palmer to move to third while Becky Van Ort's single scored Palmer. In the third inning, one

walk and four back to back singles allowed Cal PA to bust the game open with a two run lead. In the fourth, Shari Wright had a RBI single, hitting first baseman, Elaine Agosti in after her single. The sixth inning was the last time that the sluggers could manage to eek out a run when Cavaliere hit Renee Melchiona in to score. Cal scored to win 5-4 in the seventh inning as the Pioneers couldn't manage a run to tie up the game.

On March 12 the Pioneers outscored Grand Valley of Michigan 8-3 in the morning cap and faced a strong Bloomsburg

team. Bloomsburg came back to haunt SHU once again managing seven hit, seven run trouncing of SHU.

Bloomsburg beat SHU last year in Florida and in Regional play-offs. The Pioneers offense shut down after managing to only score three hits, yet not capitalizing on any of them. The Pioneers held Bloomsburg scoreless until the 5th and 6th inning.

The SHU women (5-4) went on to face Florida Southern (12-2)

See Softball, page 15

## Baseball team returns 4 - 3

By Rick Feris  
Sports Writer

The Sacred Heart University baseball team returned from Savannah, Ga. with a 4-3 record, its best start since 1987. The most noteworthy win was a 5-4 win over Armstrong State, the nation's second rated team at the Division II level. Junior Bryan Muthersbaugh (2-0) pitched a complete game for the victory. This was the second consecutive year the Pioneers defeated Armstrong State.

The Pioneers started off on a rough note, dropping 22-7 and 3-1 decisions to Shippensburg (in fact, all three losses came against Shippensburg). But the Pioneers won four of the last five to return with a winning record for the first time since the team started play-

ing in Savannah.

Sophomores Javier Rodriguez and Keimo Miller were the leading hitters for the Pioneers. Rodriguez batted .440 with six runs scored for the week. Miller batted .409 with a team-high six stolen bases. Don Romeo was also impressive, batting .370 with a home run and seven RBI. Rounding out the offensive stars are Marc Durland (.346, seven RBI), Scott Schilling (.333, five RBI) and Al Carrara (.320, three 2B).

Senior Tim Ward pitched impressively for the Pioneers. Ward (2-1) returned with 16 strikeouts in 17.2 innings with an ERA of 3.06.

The Pioneers began their northern schedule yesterday at Quinnipiac and play today at Yale at 3 p.m. and on Saturday at Fairfield at noon. Come out and see the Pioneers drive for their third consecutive NCAA Regional bid.



The Lady Pioneers, having just returned from their season opening trip to Florida with a record of 7-5, are ready to do battle with teams in the local area now. Shown here in action against the Keene State Warriors last year is April Ertl.

Photo courtesy of Prologue